

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, APRIL 9, 1889.

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

'FRISCO WIRE NOTES

'Little Lord Fauntleroy' Continues Successfully—Good Business the Rule.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, CAL., April 9.—"Little Lord Fauntleroy" continues to attract immense audiences at the Baldwin Theatre, where it closes its season 20. E. H. Sothern comes 22, for three weeks.

NEW BUSH STREET THEATRE.—Reilly & Wood's Co. opened their second and final week last evening, to a large attendance. The show has made a success, and its first night's play will be fairly remunerative. "A Bunch of Keys" comes 15, for two weeks. Johnson & Slavin's Minstrels are due 29.

ALCAZAR.—Edie Elsler opened her engagement here last night, in "Egypt," before a large house. She is to stay here several weeks, and will be seen in other plays during the engagement.

ORPHEUM.—Nelson's "Great World" Co. remains the attraction here for the current week. The show has made a big hit, and the "S. R. O." sign has been frequently displayed.

TIVOLI.—"The Daughter of the Regiment" will be kept on until 10, when "The Chimes of Normandy" will be sung, with Louise Manfredi in the cast.

BRIEF MENTION.—Last week's attraction is continued at the Vienna Garden. In addition to the people of last week, the Zanfrettas were added to the list last night. Joseph Sutton is announced for 15. The Mauri Sisters, Conchita, Maggie Burstell and Antonio Martinez appeared last evening at the Bella Union. Dick and Ida Cummings open here 15. Billy Courtright is organizing a company here. Big Bertha has been engaged to appear at the Cremonette. W. S. Maltby, Miss Emilieus, Edward Barnett, Billy Parent, the Eclipse Quartet, Foster and Fowler, and Florence Kingsley appeared last evening at the Wigwam. . . . The Ovide Musin Concert Co. made a big success here evening of 7. . . . The King of the Mint! is on at Moroso's. . . . The People's Theatre is closed.

MANAGERS JUBILANT.

The Introduction of Novelties Packs the Boston Playhouses.

[Special Dispatch to The New York Clipper.]

BOSTON, MASS., April 9.—"Robert Esmere" has certainly created a most profound impression as a drama, as so magnificently produced last night at the Hollis Street Theatre. It attracted a splendid audience, which sat through the four long acts in perfect quietude, evincing the keenest interest throughout the entire play. The staging of the piece was superb, the conservatory scene in the third act being positively great. A stronger collection of actors has never appeared in Boston before, and I must not omit to add that John T. Sullivan really carried off first honors. He is wonderfully advanced in his art, and his success was instantaneous and deserved. The strong parting scene with Rose at the end of act third was immensely well interpreted. E. H. Vanderbilt was very powerful and forceful as Robert, and he secured a merited triumph. W. H. Thompson most admirably played a strong character part as Newcome. Praise is due Edie Shannon for her sweetly portrayed role of Rose, and Dorothy Dorr was a capital Catherine. Plenty of excellent work was contributed by Kate Denim Wilson, Harry Harwood, George Backus, and W. B. Arnold. A little elimination here and there, to shorten the play to about two and a half hours, will add to its strength as a money winner. . . . Richard Stahl's new opera, "Said Pasha," was heard for the first time in this city at the Globe Theatre last night. An audience which actually packed the house seemed to accept it as a work of more than ordinary merit, the music striking them as at once bright, rippling and exhilarating throughout. Apparently it has made a big hit, so far as the applause and laughter of the opening night's audience count. The fine tenor singing of Francis Galliard and the capital comedy work of Stanley Felch, together with the good all-round work of Jos. Greenfield, Edwin Stevens and Helen Dingleon, all called forth expressions of approval. Next week's booking here is Rice & Dixey's "Pearl of Pekin," which so lately was seen at the Hollis Street Theatre. . . . The second week of German opera opened most successfully at the Boston Theatre. . . . "A Brass Monkey?" third and final week was begun last night at the Park Theatre, and Treasurer Phil Shea looked and felt deservedly happy as he counted up a large pile of glistening coin, almost all of which he took for his share as beneficiary of the night. . . . H. R. Jacobs' "Queen's Evidence" Co. commenced a week in excellent financial shape, at the Grand Opera House last night, and a strong performance was offered by a good company. . . . "Joseph's Sweetheart" was not neglected by any means at the Boston Museum, where it initiated its third week. . . . Leavitt & Semion's Lilly Clay Co. packed the house at the Howard last night.

CHICAGO STARTS WELL.

Most of the Theatres Well Filled—Rosina Vokes' New Comedy.

[Special Dispatch to The New York Clipper.]

CHICAGO, April 9.—The Sunday and Monday night openings were hardly up to the average, except at the Haymarket, where "The Still Alarm" drew one of its old time audiences, and at the Academy of Music, where "My Partner" is always good for a packed house on either of the two first nights of the week. . . . The American Opera Co. had a good house for their production of "The Masked Ball." . . . Daniel Bandmann, in "Austerlitz," will hardly be able to dissipate the frost that has come down upon McVicker's the last few weeks. His opening last night was a very moderate one. . . . Rosina Vokes, at Hooley's, drew a crowded house with "My Milliner's Bill," "The Old Musician" and "My Lord in Livery." The latter novelty made quite a hit, but is not up to the high comedy standard of Miss Vokes' other pieces. . . . "Miss Esmeralda," at the Grand, gave place after this week to "Monte Cristo Jr.," which promises to be much more popular. Not that the other has been a failure, by any means, but the company seems to have reached the conclusion the public reached some time ago—that it was below their ability. . . . Hobson and Crane will have a big closing week.

It is the People's that has the wild, uproarious crowds this week. J. H. Wallack, in "The Bandit King," is the attraction. . . . Charles A. Gardner's "Fatherland" caught on big at the Windsor, and it is by long odds the best play Mr. Gardner has yet presented. . . . Variety holds the boards at the Bon Ton, which is still striving for a fair share of West Side patronage. . . . At the Lyceum, Harry Williams' Co. are giving a jolly good show, and at the New Olympic, Dockstader's Minstrels are having a good run.

J. K. EMMET DISAPPOINTED.

He fails to produce "Uncle Joe"—A Kansas City Theatre Struck by Lightning.

[Special Dispatch to The New York Clipper.]

KANSAS CITY, MO., April 9.—The Coates was dark last night, as J. K. Emmet canceled his engagement. He was unwilling to attempt to produce a play for the first time, except under very auspicious circumstances. When Mr. Emmet arrived here he found, to his disappointment, that the company were not prepared to put "Uncle Joe" on satisfactorily to him. Everything was arranged amicably with Manager Hudson, and the company proceeded to New York. . . . Paul Kauvar, "at the Gillis," was greeted by a large and enthusiastic audience. It was the first presentation of the play here, and it made a big hit. . . . At the Warder, Cora Tanner's "A Brass Monkey" Boston, Mass., April 8-13, Harlem, N. Y., 15, 20. . . . "A Hole in the Ground" Indianapolis, Ind., April 11-13, Chicago, 15-20. . . . "Legal Bubble" Cincinnati, O., April 8-13. . . . "Legal Document" Minneapolis, Minn., April 8-13. . . . "A Postage Stamp" Stillwater, Minn., April 11, Eau Claire, Wis., 12, Chippewa Falls 13, Wausau 15, Appleton 16. . . . "Legal Wreck" Harlan, N. Y., April 8-13. . . . "In an Creed" N. Y. City April 8-13. . . . "Adonis" Rice & Dixey's Waterbury, Ct., April 15-20, Hartford, 12, Norwich 13, Providence, R. I., 15-17, New London, Ct., 18, Woonsocket, R. I., 19, New Bedford, Mass., 20. . . . "Across the Atlantic" Grand Rapids, Mich., April 8-13, East Saginaw 17. . . . "Austerlitz" D. E. Bandmann's Chicago, Ill., April 8-13, Milwaukee, Wis., 15-20. . . . "Fascination" drew fairly well. This house was struck by lightning Sunday night, causing some damage. . . . "One of the Bravest" at the Ninth Street, filled the house.

FROM OTHER POINTS.

Wirings from Here, There and Everywhere on Opening Nights.

[Special Dispatches to The New York Clipper.]

PITTSBURG, PA., April 8.—Minnie Maddern in "Caprice" played to a fair sized audience at the Grand last night. . . . "Jim the Penman" filled the Bijou, and will undoubtedly do so all week. . . . Harry Williams' Academy, with J. J. Dowling as the attraction, did a big business while "Hoodman Blind" brought a comfortable audience to Harris' Theatre two yesterday. . . . The Casino was throned as usual.

ST. LOUIS, MO., April 8.—Annie Pixley made a big hit in "The Deacon's Daughter" at the Grand Sunday night. The house was full. . . . "The Two Johns" drew two full houses to Pope's Sunday. . . . "Kentuck" was received by a fair house at the People's, and seemed to please the crowd. . . . "A Cold Day" caught the boys at the Standard, and the specialties delighted them. . . . Emma Abbott's Opera Co. sang "The Rose of Castle" last night to a good attendance. She was in good voice, and the singing of F. Michelena and Wm. Broderick was especially fine.

CINCINNATI, O., April 8.—The Grand was filled last night with Elks and their friends, and the Opera House was handsomely decorated for the occasion. Cincinnati Lodge benefited, and there were flowers for favorites and good cheer generally. "Myneher Hawk" is presented by the Carlton Opera Co. . . . Hawk's is closed this week. "My Geraldine" will go to two Sunday audiences. The manager of Robert Dowling called this break—the second Hawk's has started this season. . . . Nellie McHenry opened at Haylin's to big business in "Three of a Kind." . . . That Cincinnati play, "A Soap Bubble" is being given at Harris' to good business. . . . "The Night Owls" were royally welcomed back to the People's.

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CLIPPER POST OFFICE.

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Andrews, Pearl
Ashley, Annie
Armstrong, Lilly
Albion, Etta
Alecott, Gypie
Adair, M.
Adams, Frankie
Benderly, Florence J.
Barrett, Bella
Barman, Ella
Bartlett, Agnes
Bell, Mrs. Frank
Bannister, Miss L.
Bonfanti, Marie
Berkeley, Gertrude
Burt, Ida
Bowers, Bella
Barrett, Millie
Barrett, Ella
Bishop, Rose
Bindler, Florence J.
Chamberlin, Edna M.
Corey, Nellie
Christie, Edith
John, Mrs.
Chaplin, Mrs.
Conley, Lillie
Cousin, Nellie
Caselli, Rosena
Carlyle, Anna
Campbell, Florence A.
Crowell, Floy
Clayton, Estelle
Coleman, Alice
Constantine, Emily
Chinquilla, Miss
Dunn, Minnie
Dunn, Minnie
Davenport, Lou
Davenport, Fannie
D'Elnar, Camille
Dirkes, Mary
Delano, Miss E.
Emmett, Florence
Elliott, Maude
Evans, Alice D.
Elliott, Maggie
Elmer, Anna
Ermanis, Mile
Frazee, Eliza
Furth, Bertha
Franklin, Clara
Franklin, Gertrude
Foster, Dolley
Franks, Tillie
Fuego, Alice

GENTLEMEN'S LIST.

Aitton, Jerry
Adams, Harry
Alsop, M. L.
Avone, Tom
Ayres, John E.
Albert, Harry
Alexander, —
"A. B."
Austin, R. G.
Archer, E. A.
Atkins, G. L.
Aiken, Sol
Allen, Gee E.
Allen & Mack
Anderson, Frank
Allen, John
Ammons, John H.
Appleton, E. W.
Adrian, Prof. M.
Aveling, Henry
Averill, John
Biltz, Guy W.
Baldwin, C. S.
Berger, M.
Brantford, Will
Bartlow, Geo.
Bird, Chas.
Britton, Robert
Byers, H. D.
"Black Flag" Co.
Brown, J.
Brown, J. & Burns
Basye & Davis
Benton, Z. N.
Bruhs, Harry
Beacham, John
Bush, Max H.
Butler, Frank
"Bur Oak" Co.
Brown, Harry
Barton, Ed. W.
Bensel, W.
Bannon, M. & B.
Bostwick, Ray Chas.
Buck, Charles
Base, G. W.
Brimmer, Robert
Beers, Newton
Bickett, W. E.
Bishop, Fred
Barry & Fay
Barron, W. A.
Burns, J. C.
Benton, John
Bishop, W. H.
Bryant & Holmes
Boane, Geo. E.
Butler, F. E.
Callahan, J. G.
Belmont, Chas.
Barlow Bros.
Baretta, —
Burr, O. V.
Benton, D. B.
Brinker, H. C.
Buib, Geo. H.
Bulger, Harry
Burke, Robert
Barbour, W. W.
Burdette, George
Bruck, Leopold
Brost, J. D.
Benton, Chas.
Britton, Robert
Bryant, Jack
Bannister, E. J.
Bandy, J. H.
Brown, T. M.
Brobst, Chas. A.
Babcock, T. W.
Baldwin, A. G.
Bennet, Fred
Buenger, A. R.
Bates, Dr.
Bird, Chas.
Campbell, Frank G.
Corne, Joe
Crawford, Jack
Casad, Chas. L.
Coburn, S. K.
Cook, Frank
Carter, Bill
Constock & Eggleston
Condit, Sic.
Carnes Bros.
Carp, George
Cleveland, W. S.
Cantfield, Chas.
Clayton, Frank
Coyne, Joe H.
Dolan, John
Cromwell, C. F.
Coon, Chas.
Carroll, Leroy
Carroll, Lew
Carroll, Jack 12.
Carroll, J. A.
Chappell, W. J.
Carnalia, Wm.
Cook, J. H.
Carter, L. C.
Cass, H. W.
Cook, Ben R.
Currie, W. H.
Clipper, Chas. L.
Cole & Melville
Cupp, Frank
Clayton, Bros.
Compton, Hugh
Conway, F. J.
Crawford &
Sheridan
Cross, E. J.
Craighead, John
Carpenter, John
Coley, A. B.
Crossley & Elder
Crawford, H. F.
Clifford, Nat.
Craig, D. K.
Canse, Haro.
Con, A. B.
Carlin, Frank
Crummins & Doyle
Chapman, R. A.
Cooper, Frank C.
Cox, Fred
Cuthbert
Colville, Jim
Cranson, T. E.
Clark, John E.

MULDOON, Pat

McCabe & Young

Perkins, Carrie E.

Prince, Miss I.

Peters, Nettie

Parker, Laura

Palmer, Anna

Parker, Agnes

Phelps, Mollie

Plesey, Miss

Pond, Nellie

Rutledge,

Singer, Gertrude

Roche, Augusta

Ringquist, Ellen

Ryder, Frankie

Reene, Mary W.

Reese, Edith

Rosberg, Nellie

Rhinehart, Bertie

Rothwell, Birdie

Roun, Bertie

Rutherford, Mabel

Rus, Ada

Rust, Mrs. J.

Richardson,

Richardson

DRAMATIC AND MUSICAL NOTES.

"Pigs in Clover."

There's a new fangled game that's just come out,
It's talked of on every corner;
It's a comical game, beyond a doubt,
But the buyer is a mourner.
It's a round piece of wood, with fences three,
A little pen in the middle.
And four little pigs, as cute as can be—
To get them in is the riddle.
There's one little pig that is plump and brown—
And one that is round and yellow,
Another is red, and the baby clown
A cute little purple fellow.
You lift the wood, face the pen so immense,
And "manipulate" the table.
First, turn the four pigs inside the last fence.
And—get them in, if you're able.
Well, in course of time, you have sent home one,
And carefully start another.
When the first one comes back to see the fun,
And your wrath you vainly smother.
You've got three home, start the last one 'round—
'Tis the clown of whom I told you—
He nears the door, he's off with a bound,
And the little chap has sold you.
And out comes another to join the clown,
And then out roll the other two.
Away goes the red, the yellow, the brown,
As if they were laughing at you.
If you've patience enough, you'll try again—
And try it over and over—
Until you've driven them all in the pen,
Put four little "Pigs in Clover."

MARIO MAY.

F. F. Proctor informs us that he is no longer connected with the "Over the Garden Wall" Co.

John Matthews, of Palmer's "Jim the Penman" Co., was taken ill at Chelsea, Mass., April 3, during the third act, but was able to go on again in the banquet scene.

Sallie Hinton closed her starring tour April 6, having been on the road since last September. The season is said to have been eminently successful. Miss Hinton will pass the summer in England, but will return to this country in time to open her Fall tour early in September.

Ed. Stocum has left the H. B. Allen Concert Co., after a sixteen weeks' tour.

Daniel Frohman has engaged H. B. Conway, the English leading man, for a twenty-five weeks' tour extension. Mr. Conway will support Mrs.

James E. Blaine Jr. in his starring tour.

Stewart Allen has signed with W. E. H. Macy's "The Silver King" Co. for next season.

Artist D. B. Hughes, who painted the scenery for the new Birmingham, Ct., Opera House, went up from New York night of April 2, to see how it worked. Very much to his surprise, he found everything moving admirably, and the result was a satisfactory performance from beginning to end. A strange coincidence in connection with the opening attraction secured by Manager Jacques was that all the scenery used in the play was made, designed and painted by the same artist. Mr. Hughes is also engaged to furnish the entire decorations for the Washington Inaugural Centennial in this city. His studio is a busy place nowadays, and his star of prosperity seems to be in the ascendant.

Mile. Juliet Durand is out and about again, after a severe illness, which had confined her to her room for several weeks. She has several offers under consideration.

Work on the new opera house at Spokane Falls, W. T., was begun March 27. The building will be called the Opera House Block, and is situated at the corner of Post and Main Streets, the centre of the city. A fine house it promises.

The members of the Little Nugget Co., No. 1, send the following: "When we played Gettysburg a few days ago, we engaged a guide and a 'pig' and started for the battlefield. Arriving at Devil's Den and the Valley of Death we started to root around for old bullets and relics, but none were forthcoming. Joe Cawthon, one of the company, sneaked off out of earshot and fired a revolver against a rock. The bullet flattened and fell. He picked it up, rubbed it in some dirt, and after showing it pointed out to the rest the place where he had found it. They went to work like miners with cans and umbrellas, but it is needless to say they got left. The battleground is a grand sight. They have about three hundred beautiful monuments designating the positions of the different companies, and by next summer will have three hundred more. Frank Meader, our bass singer, could hardly repress his emotion, he having participated in that never to be forgotten fight. Business has been fine."

Rosetta Worrell, leading lady of "Over the Garden Wall," was married at Baltimore, Md., April 4, to W. F. Crane, a merchant of Toledo, O. Only the members of the company were present. The bride is the sister of law of George S. Knight. She left the company 6, and joined it again at Cincinnati.

George Backus of the Lyccean Co., has joined the "Robert Elsmere" Co., and will appear as Hugh Flaxman.

Tacoma, W. T., is to have a new theatre. The Germania Society, a wealthy organization of that thriving town, are the owners, and the theatre will take their name. The work is progressing favorably. The stage will be stocked with new scenery, and the agent informs us that the society will purchase all necessary scenery for any company playing there, providing it can be used as stock scenery afterwards. A description of the house will appear in these columns when finished.

Aiden Benedict has strengthened his company by the addition of Charles Herbert, Henry Spencer and Ella Granville.

Frank L. Murray left for Chicago, Ill., April 5, to do the preliminary work for Kellar's opening there, 14.

The Florences will lay off Holy week, April 15-20.

The James-Wainwright Co. will close their season at Baltimore, Md., April 20.

The Grismer-Davis Co., reorganized for a summer tour, includes Sarah Stevens, Isabelle Archer, Fred H. Chapman, Little Miss Bowman, Frank Hatch, Fred M. Page, Edgar Weaver, Clarence Ferguson, James Nevins, John R. Grismer and Phoebe Davis with E. A. Kilian, business representative and Ed. S. Gill representative in residence.

Josie Robinson Haywood has recovered from her recent illness and expects to be in this city shortly. She is negotiating for a new play, and proposes to start out again in September.

The Seymour-Stratton Co. will rest Holy week at East Hampton, Mass., opening the following Monday at Chicopee, Mass. The regular season closes at Rockville, Ct., June 1.

Theo. Ferris' daughter, Pearl, is attending school at Minneapolis, Minn.

About April 2 Chancellor McGill, at Trenton, N. J., signed a decree of absolute divorce to Maggie Mitchell from Henry T. Paddock. The testimony was quietly taken, and Mr. Paddock, though he denied the charges, did not appear on the witness stand, agreeing to submit the case without argument of counsel.

Achille Stanhope and W. A. Lankaye are engaged for Minnie Madidero's production of "Featherbrain" at the Madison Square, this city, May 6.

Eily Coghlan, who bears a striking resemblance in face and figure, as well as in voice, to her sister, Rose Coghlan, has returned to America after a three years' absence during which she has been living in London, Eng., and retired from the stage. Her first appearance before an audience since her return was made at the benefit recently given to Edwin French at the Star, this city. Miss Coghlan proposes to return to the stage at an early date. She possesses a strong mezzo-soprano voice.

Manager E. J. Abraham writes us in an enthusiastic vein—justified by the warm commendations of the Brooklyn, N. Y., press—of the success in that city of Lewis Morrison's "Faust" production. The metropolis is eager to witness it, and probably we shall have a chance ere long.

Friends of Francis and Alice Gaillard, now of the "said Pasha" Co., will be sorry to learn of the serious illness of their little son, Mario, who succumbed to the prevalent scarlet fever while in Newark recently. Mario had traveled with his parents since they originally appeared in America, and is known to numbers of professionals in the comic opera branch of the profession. His name was given to him in remembrance of the famous tenor, Mario, a personal friend of his father.

Rose Coghlan's Co. rest in this city April 15-20, Holy week.

One of the strongest attractions that will be placed before the American public next season will be Captain Arnold, in Clay M. Greene's American play, "Hans the Boatman," produced for the first time on any stage at Sheffield, Eng., March 7, 1887. After a four months' provincial tour he opened July 4 at the Grand, London, and later played a lengthy engagement at the Strand. Mr. Arnold then made another provincial tour of two hundred and ten nights, meeting with considerable success. After that he went to Australia, and appeared nearly one hundred nights. He next visited Sydney, and, after playing six weeks at the Criterion to crowded houses, was re-engaged for four weeks longer. He sails from Australia next week for America, having been secured by Simmonds & Brown for an American tour, and will probably open at a leading city theatre. Simmonds & Brown will secure first class support for their star, and Col. T. Allston Brown will accompany him as manager. One of the strongest points of the play are its musical features. Mr. Arnold singing several melodies with great pathos and expression. The soubrette is also said to be an exceedingly strong role, quite equal to the star. There is a large Newfoundland dog who plays an important part in the lead. Hans, after the latter is stricken blind. There are several children retained in the cast, ranging from three to six years of age, one of whom is said to be only equal to Little Lord Fauntleroy. The play is pronounced bright, sparkling and eminently attractive, and will, it is said, remain a pleasant memory to the playgoer, when many more ambitious characters than Hans the Boatman have utterly disappeared from remembrance.

Constant Coquelin, his son, Jean, and his personal manager, A. Glaser, sailed from this city for France April 6. A number of theatrical friends and prominent people saw the party off.

M. Leavitt, now in Chicago, Ill., en route from "Frisco" to this city, informs us by telegraph that he has contracted with the New American Opera Co., eighty people, for a fifteen weeks' tour, commencing Aug. 19. The company will dedicate the New Broadway Theatre, Denver, Col., which will open Sept. 2, and when completed will be one of the most beautiful theatres in the country, costing \$250,000. Mr. Leavitt also contracted with the Johnson & Slavin Minstrels for a fifteen weeks' tour, which will include California, and commences in Omaha, Neb., April 15. In order to better accommodate the troupe, a special platform of 100 feet long.

After an absence of four months Mr. Leavitt will return to this city April 11. During his long trip West he has accomplished a great deal of work among which was the rebuilding of the Bush Street Theatre, now one of the finest on the Pacific Slope. He has also secured a new theatre in Denver, which adds an important house to Mr. Leavitt's list and enables him to book the strongest attractions over his California and far Western circuit. The theatres and road enterprises of Mr. Leavitt should keep him busier than ever, if that be possible, he now being one of the busiest managers in the business with his significant and important enterprises.

Daniel Williams, of the Charles T. Parsons "Grass Widow" Co., was driving to Fairfield, Ct., March 26, accompanied by two ladies. The horse became frightened and unmanageable. One of the ladies fell out of the carriage and was slightly bruised. At the risk of his life Mr. Williams went over the dashboard, leaped on the back of the running steed, caught up the lines and brought the horse to a stop. He sustained a slight abrasion on the forehead, but otherwise was uninjured. Upon his return to the city he had his wound dressed at the Emergency Hospital.

Ladish's Comedy Co. closed their season last week.

George Hoey has, for a money consideration, released Gus Williams from his contract to produce the comedy, "A Domestic Blizzard." The forfeiture is caused by the star's successive attacks of rheumatism, and his belief that the acting during an entire evening tends to impede his chances of recovery. This, in a large measure, accounts for Mr. Williams' contemplated return to the higher branch of vaudeville.

W. J. Scanlan and his company sailed from this city for Liverpool, Eng., on the morning of April 9. Hearty wishes for success accompany the enterprise.

Harry Fernandez has signed with the Boston Ideals "U. T. C."

The completed roster of Snow Bros.' Jolly Voyagers is: Snow Bros. (proprietors), Harry A. Snow (manager), J. H. Burton (agent), A. H. Schlaeger, Ross Snow, Carrie Lamont, Gypsy Ward, J. R. Erwood, Julian Barton, Geo. M. Kimball, Bert Graves, W. W. Snow, Len, Duckworth, Frank Weber, Ed. Weber and Geo. Ludwig.

Al. F. Dorey and wife, Ruth Esmondine, have signed with Harry W. Wentworth's "One of the Boys" Co., which opens its season April 22, for an extended tour.

Harry C. Todd is ill at Toronto, Can.

MARRIED.—At Des Moines, Ia., April 2, George A. Young, of Des Moines, and Cecil Jackson, of Sioux City, Ia., both late of Mackey's Musical Tourists. Katie Reid was bridesmaid and J. L. Mackey best man. Mr. and Mrs. Young have signed with Mr. Mackey for next season, and will support him in his new play, "Rip Rap." Mr. Young resides in Des Moines, and will make that city his home when not on tour.

The people composing the Pat Maloney Comedy Co., are: Pat Maloney, Maud Stanley Werner, Brougherty and Conroy Goldie, Rita Rivers, Nellie M. Day, Mack and O'Hara, A. Lowinsky, Jerry Fagan, and Sam Sampson, advance representative.

Fred W. Gretton closed as business manager of Capt. Jack Crawford's "Fonda" Co., March 23 at Baltimore, Md. A week later he signed to play the Pas de Partout with W. J. Fleming's "Around the World" Co., opening with the latter at Elkhart, Ind.

Mrs. Carrie Wood writes from Barton, Vt., that, owing to the miscarriage of telegrams, she did not receive word of her husband's (Bayard H. Wood) demise until three days after his body had been placed in its tomb. The news completely prostrated her, she adds. Mrs. Wood closed with the Trinity Comedy Co. April 6, and is on her way to Saratoga, N. Y., where she proposes resting.

—A Washington, D. C., dispatch of April 7 says:

Mrs. Potter positively declines to get any more advertising out of the theft of her diamonds, which occurred at the Arlington last December. Young Jonn B. Buck, the thief who claims to belong to a good family, is now in the city jail here, waiting to be transferred to the Albany Penitentiary. He has written a letter to Mrs. Potter asking her for his family's sake to go to the penitentiary and join in the petition now being made for a pardon. She will not do it for three reasons: First, she thinks Buck is a pretty bad boy; second, she does not see that there is much in it for her, since Fanny Davenport exhausted the pardon racket so recently; third, she thinks that, if they are to understand that an actress is as willing to have the thief pardoned as to have her diamonds stolen, it would be a dangerous encouragement to the thieves.

MIGNANI BROS.' STAR SPECIALTY CO. disbanded at Louisville, Ky., week of March 18.

THE SHARPLEYS suddenly closed their engagement at the Eden Musee, St. Joseph, Mo., April 4. Titus and Vaughn were secured by Manager Lawler to fill out the week.

G. BALDWIN, manager of Barlow Bros.' Minstrels, writes that with the exception of a week here and there, he has his troupe booked for all next season. Their new first part is entitled "An Evening at the Elks," and will be a novel one, he adds.

MANAGER W. S. CLEVELAND of the Haverly-Cleveland Minstrels, has Will P. Swettman under contract for next season, as well as that excellent leader and violin virtuoso, Eddie Fox. He is also negotiating with Charley Reed, and if anybody can get Mr. Reed back into burnt cork it will be Mr. Cleveland.

SHUGO TANAKA, interpreter for the Haverly-Cleveland Minstrels, has Will P. Swettman under contract for next season.

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Rose Coghlan's Co. rest in this city April 15-20, Holy week.

VARIETY AND MINSTREL GOSSIP.

The Fakir's Fate.

In the gloaming, oh, how lonely!
Waiting by the railroad track;
Far away from home, and stranded,
Wondering how I will get back.
"Combination" gone to pieces;
Salary due three weeks or more;
Sheriff seized upon the wardrobe
And the wigs that once I wore.
In the gloaming, still I'm waiting.
For the train has passed me by;
Tickets to New York are plenty.
But the price is most too high.
Ah! at last a thought has struck me,
Now I will no longer talk;
But put on my thick soled gaiters,
Button up my coat and—walk.

EDGAR SKELTON.

WILSON AND BREVIERE sail for London, Eng., this week.

THE REED TRAVEL CO. are laying off this week, the last season April 15.

TATE-GORA OGAWA, one of the Japs with the Haverly-Cleveland Co., thought it necessary to chastise an impudent gamin at Newport, R. I., March 30, when he was arrested and discharged with thanks, when the circumstances became known to the magistrate.

AT MORTIMER'S THEATRE, Birmingham, Ala., last week: Thos. Sullivan and Ada Sully Nettie Morse, George Sun, St. Leon and McCusick, and Violet Ehrlich.

AT THE PLEASURE THEATRE, Butte, Mont., last week: John B. Black, Little R. Gordon, Emma Whitney and May Johnson, Lillie Carroll, Coyne Bros., Geyer and Lord, May Forrest, Marcellis, Everett and Stanley, Goodrich and Gordon, Ella Summerton and Dolly Merton.

THE BANK THEATRE, Decatur, Ala., was opened April 1. The people: Belle Le Monte, Almonay and Newton, Birdie Kent, Harry Morton, Carrie Turner, George Bell, etc.

AT SMITH'S BIJOU, Seattle, W. T., last week: Barth and Loraine, Louise Novello, Martin and Lonsdale, the Specialty Trio, Lulu Williams, the Levinsons, Emma Hull, Hopper and Hall, Dick Turney, Julia Cunningham, and the J. M. Buckley, Blanche Lee, Lulu Hargrave, and Bruce and Bush.

AT THE THEATRE COMIQUE, Butte, Mont., last week: Leo and Devoro, Madge Darrell, Jessie Palmer, Ashley and Hess, the Derville Family, Maggie Foster, May Runnels, the Clifford Sisters, Amy, the athlete, Lulu Rose, Lulu Boze, Hattie Wade, Carrie Monroe, May Mauri, Williams and Brannon, Billy Mack and Den Howe.

JAMES BARRY, of Barry and Richmond, was married March 31, to Ada B. Wheatley, a non-professional of Baltimore, Md.

RICHMOND AND GLENROY have canceled their European trip.

E. G. GEISENHEIMER, manager of the Clarendon Music Hall, Port Jervis, N. Y., presented Al. Emmet Fostall, on his recent retirement, with an elegant silver handed umbrella, expressive of his esteem.

ARTIE HUGHES, of Foster and Hughes, will join forces next season with Pete Shaw, in a sketch called "The Two Sisters."

HARRY LEOPOLD, late of Leopold and Bunell, is now with Dockstader's Minstrels. He writes that he is a silent partner in a musical comedy that will take the road next season.

ED. STOWE, of the World's Trio (now with the Haverly-Cleveland Minstrels), is training a bulldog to take part in their act

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Opera House, Rheem comes April 8-13. Mrs. J. B. Potter played to good business 1-6. The American Opera Co. comes 15-20.

NATIONAL THEATRE.—*"The Crystal Slipper"* comes 8-13. *"Robert Elsmere"* was presented 1-6 by an excellent company, opening fairly and increasing toward the end of the week. *"Jim the Penman"* 15-20.

HARRIS' THEATRE.—Ada Gray comes 8-13. *"Hoodman Blinde"* pleased large audiences 1-6. *"The Main Line"* comes 15-20.

KERNAN'S THEATRE.—May Howard's Co. comes 8-13. The Lilly Clay Gaiety Co. filled this house 1-6, and on several occasions turned people away. *"Uncle Tom's Cabin"* comes 15-20.

GLOBE THEATRE.—Business continues good. New people 8-13; Lester and Hardman, Falke and Semons, Wilson and Neilson, John E. and Mamie Kline, and Kelly and Belmont. Staying over: Eugenia Newton, Matthews and Harris, Murray and Weldon, and Lucille Givens, with John Grievs as business and stage manager.

JOHNSON'S MUSEUM & THEATRE.—Business continues excellent. In the museum H. Leon, the Hungarian heroines, is the only new attraction for 8-13. Remain over: Hattie Bowen (fat lady), Kil Bo (glass dancer), John Nelson (boy giant) and Mackafee (frog, jack and glass eater). In the theatre: Murray & Williams' Tennessee Minstrels and the Bohne Sisters.

NOTES.—Herschel V. Johnson, brother of T. A. Johnson, assumed the resident management of Johnson's Museum and Theatre 1. T. A. Johnson will divide his attention between his Baltimore, Washington and Philadelphia houses, with headquarters at the latter city....Preparations are being made at Kernan's for the opening of a Summer Garden immediately adjoining the theatre building....Samuel W. Keene, late stage manager of the *"Natural Gas"* Co., is very ill....Alice Brewster, late of the Jennie Winston Opera Co., has joined the chorus of the *"Sad Pasha"* Co....Harry's new Minneapolis Theatre will be opened May 6....A large python escaped from its cage at Johnson's Museum 3 and created considerable excitement in the neighborhood until the following day, when it was found dead in the back premises of a beer saloon about a block away....Advance billing announces Foreigner Show May 8, 9.

IOWA.

Des Moines.—Booked at Foster's Opera House: *"Little Nugget"* April 4, Gerberich's third subscription concert (local) 5, *"Shadows of a Great City"* 9, 10, Reeland Reed 16, *"A Tin Soldier,"* due March 29, failed to show up.

GRAND OPERA HOUSE.—Johnson & Slavin's Minstrels come April 13. Fanny Davenport, at advanced prices; 18; Booth and Barrett, at advanced prices; 23; *"The Ivy Leaf"* 30. Gormans' Minstrels came March 28 to fair houses. Cora Tanner came April 1 to good audience.

CAPITAL CITY is dark. McFee, Hanway & Johnson's Minstrels came March 27 to fair business.

Davenport.—At the Burts Opera House, *"Passion's Slave"* comes April 9, Verona Jarreau 11. Gormans' Minstrels delighted a large audience 2.

GRAND.—*"Shadows of a Great City"* comes 13, 14. Fanny Davenport 19. *"A Postage Stamp"* packed the house 7.

Ottumwa.—Coming: At the Turner, April 11, *"Little Nugget"* Co. (No. 2). Johnson & Slavin's Minstrels booked for 15, canceled. Duncan Clark's Female Minstrels appeared to good business 1. Manager Dick P. Sutton and his U. T. C. Co. are here. They closed their season at Marion 2. They are to reorganize, and will take the road under canvas about 25, with some new people. Another car will also be added. Mr. Sutton reports good business.

Dubuque.—At Duncan & Waller's Opera House, Sutton's U. T. C. had two big houses March 30. Tagan's Illustrated Lectures did good business April 4, 5, 6. Coming: *"A Postage Stamp,"* 8, Verona Jarreau 9, Johnson & Slavin's Minstrels 22; Michigan University Glee Club 23, *"Kiss It Dark,"* 26. Sullivan's Female Minstrels 27....Fred E. Platt, advance agent for *"A Postage Stamp"* Co., was here 1....Gus Moulton, advance agent for Verona Jarreau, was here 3.

Marshalltown.—At the Odeon, *"Shadows of a Great City"* comes April 12. Fanny Davenport 19. *"Little Nugget"* had fair business 4. W. A. Bakeris arranging for *"The Mikado."* by local talent, 23. Cud, Given, advance of *"The Shadows of a Great City"* was in the city 4. John Murray died here April 4 of consumption. [See our obituary columns.—ED. CLIPPER.]

Burlington.—At the Grand, Gormans' Minstrels come April 8, Verona Jarreau 12. These companies will do fine business, as it is G. A. R. State Encampment week. *"Siberia"* drew a small house 1, as did *"Passion's Slave"* 4....Deaves' Marionette Troupe are here for two weeks, and are drawing well....Sam MacFlinn's Circus is preparing for the road.

Kokok.—At the Kokok Opera House, *"Little Nugget"* comes April 12, *"Shadows of a Great City"* 23, *"A Cold Day"* 26. *"Passion's Slave"* attracted light business 3. Business Manager Springer was married at Cartilage, Ill., 2. The lady is a non-professional.

Cedar Rapids.—Coming: W. L. Bishop April 9, 10, *"Shadows of a Great City"* 11. Johnson & Slavin's Minstrels 12, Roland Reed 22. *"Passion's Slave"* 26. *"Little Nugget"* did fairly well 2.

OHIO.

Cincinnati.—This Queen City was stirred April 6 the whole length and breadth of its musical circumference. When Moritz Rosenthal, the demon pianist, was here a few weeks ago people went wild over him, and he left the city with a full pocket-book. Arriving in St. Louis, he was interviewed, and he rather laughed at Cincinnati's taste. He was booked for farewell recitals at the Odeon 6, 7, but all the week just above his 'ads' in the daily papers was another advertisement in heavy black letters, which was claimed to have been an extract from Mr. Rosenthal's interview in St. Louis, and very detrimental to the musical taste of Cincinnatians. They were inspired and paid for by the Society for the Suppression of Music. Mr. Rosenthal was more than bored. He was frightened, and fled from the city, deserting his manager, Charles E. Pratt, and going to Chicago. The doors of the Odeon were barred tightly 6, and a few policemen informed everybody who came that the recital was "off." The advance sale was large, and all money was refunded 7. Mr. Pratt was indignant over the publication of the St. Louis interview.

GRAND OPERA HOUSE.—The Carleton Opera Co. began a week's engagement 8, when Cincinnati Lodge of Elks was benefited. *"Mynheer Jan"* was given. *"The Wife"* must rank with one of the marked successes of the year here. Financially the week was great, and artistically the play was a triumph. Annie Pfeley comes 10, 11. *"The King and I"* 12. *"My Fair Lady"* 13. Lydia Thompson's engagement was successful. Joseph Jefferson 15 (one night); Bowes Ideals 14-16; and balance of week.

HAYLIN'S THEATRE.—Nellie McHenry came 7. *"Three of a Kind,"* *"The Upper Hand,"* attracted good houses last week. Verona Jarreau comes 14.

HARRIS' THEATRE.—*"A Soap Bubble,"* comes 7. Last week *"The Kindergarten"* was largely attended. *"Over the Garden Wall"* 14.

GERMAN THEATRE.—Marie Wolff appeared 7. In *"War of Women,"* Otto Kraft and Gustav Blischer were beneficiaries. Benefit rate here.

PEOPLE'S THEATRE.—*"The Night Owls,"* arrived 7. The People's was given over to sensation last week, when the Leonzo Brothers presented *"Brother Agraine Brother,"* *"Delmonte,"* and *"The Planter's Child."* Rice & Barton's Rose Hill Burlesque Co. 14.

KOHL & MIDDLETON'S MUSEUM.—Me and Him divided honors with Chaska, his wife and baby, last week. Business continues good. In curio hall: Captain Paul Boyton's educated seals. Mme. Myers (bearded lady), Leo Weller (long-haired lady) and Charles Tripp (armless wonder). In the parlor theatre: Glenroy Brothers, Powers Twins and Ruby St. Clair.

LORRY CHAT.—Will M. Day, of *"The Times-Star,"* has written a comedy on life, as seen in the Police

Court. It is being read in Chicago, and may be brought out there this season....J. H. Dobbins has a good name for the agent of *"A Soap Bubble."* He is here lathering the way to good business....Hannibal Saham of the Kimball Opera Co. has returned home for the summer....Ben Stern left 5 Opera Co. to J. R. Rice, spent the week here....Fritz James, the diminutive comedian with Lydia Thompson, has been in clover all week. He is a baseball crank, and literally "camped out" with the boys at the Cincinnati Park. On 4 nearly the whole team enjoyed Columbus, and were the subjects of several shafts of wit....Manager George E. Turner says the Standard will be for rent next season any nights save Friday or Sunday. On those evenings alone the German Theatre Co. has absolute control of the house....Manager Rust of *"Three of a Kind"* is here....Manager R. E. Miles has bought an interest in *"High Tide,"* and has gone to St. Paul, Minn., to superintend its presentation....Manager John H. Havlin was in St. Louis last week. George Kennan appears at the Odeon 14....Sydney Marston and Lucille Givens, with John Grievs as business and stage manager.

JOHNSON'S MUSEUM & THEATRE.—Business continues good. New people 8-13; Lester and Hardman, Falke and Semons, Wilson and Neilson, John E. and Mamie Kline, and Kelly and Belmont. Staying over:

Eugenia Newton, Matthews and Harris, Murray and Weldon, and Lucille Givens, with John Grievs as business and stage manager.

Columbus.—At the Metropolitan Opera House, the Carlton Opera Co. had good audiences April 4, 5, 6. The house will be dark until 18, when Booth and Barrett are booked.

GRAND OPERA HOUSE.—Oliver Byron is due 7 for a week. The Bennett-Moulton Opera Co. had first class business week closing 6.

EICHENLAUB'S AMUSEMENT HALL.—Business has been up to standard. Opening 8, the Forrester Burlesque Co.

PEOPLES' THEATRE.—Week of 8-14: Cristie Bros., George Ray, Otto Parsons, Wm. Hudday, Ulande Arlington, the Parker Sisters, Emma Belmont and Johnson and Wright. Cain and Topack will continue.

WORLD'S MUSEUM.—This week: Lester and Hardman's Spinners, Whibley (electric skin man), Gen. R. Decker and A. Ellison (skeleton), Stage—Martinet Bros., Master Blaney, Lieut. W. Allen, Cleo Reed, Marion and Bailey, and Madeline and Kennedy.

CLEVELAND.—Julia Marlowe closed a successful week's engagement at the Euclid Avenue Opera House April 6. Daniel Sully came 8 for three nights, to be followed by the Bostonians 11 for the remainder of the week. Booth and Barr-stare booked 15-17.

JACOB'S THEATRE.—Monroe & Rice's *"My Aunt Bridget"* opened 8 for one week. Oliver Byron comes 15. *"Zitka"* closed a good week 6.

STAR THEATRE.—A company headed by Lon Galaway and D. K. Higgins in *"The Night Watch"* commenced a week's engagement 8. *"Little Nugget,"* 10, Reeland Reed 16. *"A Tin Soldier,"* due March 29, failed to show up.

GRAND OPERA HOUSE.—Johnson & Slavin's Minstrels come April 13. Fanny Davenport, at advanced prices; 18; Booth and Barrett, at advanced prices; 23; *"The Ivy Leaf,"* 30. Gormans' Minstrels came March 28 to fair houses. Cora Tanner came April 1 to good audience.

CAPITAL CITY is dark. McFee, Hanway & Johnson's Minstrels came March 27 to fair business.

Toledo.—At the Wheeler, Kendall's *"A Pair of Kids"* had an excellent house April 6. Harry Sweetman, heralding Dockstader's Minstrels, were in the city 3 in the interest of their companies, which appear 9 and 10 respectively....The McMillan Opera House will be completely gutted, and will be put into offices and stores, and what was once our first theatre will be no more. It was built by *"Brick"* Pomeroy in 1867. Our new theatre has proved such an immense success that Alex. McMillan has decided not to offer competition, and by doing so, gives our new house full swing....Mrs. Alice J. Shaw comes 24. Sol Smith Russell 27.

Appleton.—Richard's Musical Tourists March 30 had a light house owing to a bad storm. *"The Ruling Passion,"* April 1, good, for houses. Harry Strader, *"Mudlows' Picnic,"* comes 8....W. C. Good, advance for Mrs. Alice J. Shaw was here 4.

Battle.—At Goodwin's Opera House, Verona Jarreau had a good-sized audience April 3. Roland Reed filled the house March 30.

Oshkosh.—At the Grand, *"Jim the Penman,"* Western, comes April 4. *"The Ruling Passion,"* played to a fair sized audience 3. Manager Straubike of the Grand, thinks *The Clipper* is just about perfect.

Pond of Lac.—Despite a stormy night, *"The Ruling Passion,"* at the Crescent Opera House April 2, played to paying business. Coming: 18, *"A Postage Stamp,"* 25. C. A. Gardner.

CALIFORNIA.

San Diego.—At Louis' Opera House, Conried's English Opera Co. sang April 3. *"The Little Tycoon"* came 4, 5. Shelly, the mesmerist, failed to materialize March 25, leaving newspapers and managers in the lurch.

STREET THEATRE.—Camilla Urso's Concert Co. played to splendid houses March 29, 30. They appeared at Hotel del Coronado April 1. The Mendelssohn Quintet Club is booked for 4.

NOTES.—Sells Bros.' Circus exhibits here April 6. Manager Plato, who for the past two years has had charge of the annual show in San Diego, will be missed hereafter, as he has completed arrangements to go with Camille Urso as manager, having sold his interest in the Southern California Circuit to Wyatt, Lester & Hyde, who need no introduction, as they have for several years been connected with the leading theatrical enterprises of Southern California. A large automatic ventilator will be placed in the centre of the ceiling, and other abundant means of ventilation will keep the building free from foul air. The house will be provided with ladies' and gentlemen's toilet rooms, and with every convenience that will in any way add to its complete appointments. The stage is to have a depth of thirty-five feet, and will be seventy feet from floor to rigging loft. All scenery will be worked from the loft, and the drop curtain will be in the way of frescos. 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GARDNER C. HAWKINS made a contract with Gustav Amberg to fit the new theatre in Irving Place with heating and ventilating apparatus. Mr. Hawkins was to receive \$2,010 when the apparatus was put in place and \$2,010 one month later. He claims that he performed his contract, and now has brought suit in the Supreme Court to have it adjudged that he has a good and valid lien on the theatre property. The defendants are Gustav Amberg and Hannah Ann Crane.

ROSE COGLIANI started on her second week at the Star, in "Jocelyn," April 8, to a good sized audience. Robeson and Crane, on 15, open in "The Henrietta" for a month—their farewell engagement on any stage as joint stars. Business Manager Thomas She is in town ahead of them, and they will have a warm welcome.

At the Lyceum Theatre, April 11, an amateur benefit entertainment will be given, including Buckstone's comedy, "The Dead Shot," and "A Wild Idea," by Mrs. C. A. Doremus and Elizabeth Marbury. The latter piece is a one act farce, and on the above date will be acted for the first time. Later it will be done by Rosina Vokes at Daly's Theatre.

Mrs. J. B. POTTER is playing her repertory at Nellie's Garden, this week. Her opening house, April 8, was not large. "The Sad Pasha" Co. open 15, for two weeks.

MUNN LODGE F. & A. M. (Edmund E. Price, manager of the Lee Avenue Academy, Williamsburg, Worshipful Master) has become very popular with the profession, and has as members many prominent people, among whom are: Nate Salsbury, Duncan B. Harrison, W. W. Randall, J. Charles Davis, J. R. Gildersleeve, John H. Russell, Walter Stanton and others. The Masonic Jubilee, April 24, will be celebrated by a significant entertainment and other appropriate ceremonies. J. J. Jordan is one of the prime heads of the Munn, his high influence and work aiding materially in the prosperity of the lodge.

OWING to the non completion of the libretto of Chassaigne's opera, "La Mexicana," Rudolph Aronson has decided to postpone its production until next Fall, and produce at the Casino, as originally intended. Gilbert and Offenbach's operetta, "The Brigands," Mr. Aronson has secured from Boosey & Co. of London the sole rights for the opera in the United States and Canada, and rehearsals are being pushed forward. It is expected to have everything in readiness for the first performance early in May.

JACOB'S THALIA THEATRE.—On April 8 Lee Lamar began a week's engagement in "Fate" to two slim audiences. The cast is about the same as when the piece was produced at the Third Avenue, earlier in the season. The audiences, though small, were very friendly. Miss Lamar is suffering from a severe cold and lung trouble, but persistently sticks to her work. Her illness was quite noticeable on Monday night, and the efforts she put forth to please won for her considerable applause. Next week, Hardie & Von Lee's "On the Frontier." The Amberg-Jacobs-Kramer trouble is not yet settled. When Mr. Jacobs took charge of the Thalia, it was as a partner of Mr. Amberg. Mr. Kramer, thinking Mr. Jacobs was a sub lessee, brought suit against Amberg & Jacobs to restrain Mr. Amberg from sub leasing the house, which a clause in his lease prohibited. Mr. Kramer lost the suit. He then secured a dispossess warrant from a District Court, and Amberg & Jacobs were dispossessed. After the Sheriff was in possession, Mr. Amberg's lawyer appeared with an injunction, but it was too late as possession is nine points of the law. And Mr. Kramer was in possession. There was nothing left for Mr. Jacobs to do but to lease direct from Mr. Amberg, which he did, and the house was opened that night. Mr. Amberg then brought suit to eject Mr. Kramer but lost. Last week Mr. Kramer secured a temporary injunction restraining Mr. Amberg from interfering with the present management of the house, pending an appeal to the Supreme Court. The injunction has been made permanent.

The Sunday night entertainments at the theatres April 7, were as follows: The Ludwig Concert Co. appeared at the Union Square, and gave a most excellent and high class concert to a good house, the following appearing: Mme. Adelaide Muller, Annie Layton, Grace Golden, Henry Beaumont, William Ludwig and C. Kendall Irwin, as solo pianist and accompanist. General George A. Sheridan will lecture here evening of 14, on "A Modern Pagan."....A troupe of George Jubilee Singers appeared at the Star to high attendance.The concert at H. R. Jacobs' Thalia and Third Avenue Theatres enlisted a good array of talent, and were, as usual, well attended. A complete change of programme is announced for April 14.

GEORGE W. FRIED's benefit at the Fifth Avenue Theatre, evening of April 14, promises to be a most successful affair the volunteer list being long and including many well known and popular people. The advance sale is large.

The Ludwig Concert Co. will appear at a special matinee April 10 at the Union Square Theatre. There will be no professional matinee here 11, as was at first intended.

JACOB'S THIRD AVENUE THEATRE.—Florence J. Bindley in "Dot" opened the week of April 8. To large attendance both matinee and evening. The star and play have been seen in the city earlier in the season. The piece should attract remunerative business during the current week. "Under the Lash" comes 15.

CASCAEBEL a noted European change artist, made his first appearance in this country with the Howard Atheneum Co. at the Standard Theatre evening of April 8. He is a talented performer, making eleven distinct changes. His success was emphatic. Leon Clark and her troupe of girls, etc., and Miss Liner with her collection of birds, etc., are announced to make their debut here 15. James F. Hoey and Teunissen's "Glorious" closed 6, and John and James Russett open the evening of 8. The engagement of the Howard Co. closes 20.

ON 8 Real Estate Exchange, April 8 the Bijou Opera House 1-237, 1-239, 1-240 Broadway, and the two four story brick buildings adjoining all belonging to the James estate, were offered at auction and knocked down to J. L. Harrison for \$24,000. As the prop ty had been advertised for public sale at stated periods for months, and the sale was invariably postponed for one reason or another the apparently bona fide transaction excited some comment. Reporters were told at the Exchange that the successful bidder was Louis Harrison, the comedian. Subsequently it was said that he had failed to pay the regulation percentage, and the property would be offered to the highest bidder on 15. At the Bijou the sale was pronounced fictitious. "Harrison" a dummy, and it was explained that Lawyer Egbert, representing the owners, had made the bid in order to gain more time.

R. C. HILLARD joined the cast of "A Gold Mine" at the Fifth Avenue April 8, playing Gerald Riordan, in place of E. J. Buckley.

WINDSOR THEATRE.—"Reuben Glue, or Life Among the Bushrangers" was seen for the first time in this city April 8 by a small audience. The work is from the pen of Fred Marsden. The foundation of the piece is taken from W. H. Thomas' "The Bushrangers" and "The Hunters of Australia," and was evidently written to give Johnnie Prindle an opportunity to introduce his Reuben Glue specialty. There is a plentiful supply of firearms, Bowie knives, etc., and material sufficient to make an excellent sensational drama, but, in its present shape, if proved a failure. Under its present title it was originally acted Nov. 10, 1888, in New Hampshire. As "Tramps," it was produced some years ago by C. E. "Yankee" Locke.

GRAND OPERA HOUSE.—The large audiences witnessing Lewis Morrison in "Faust" last week verified my prediction of good business. The play has been greatly admired, and its weird mechanical effects have astonished, as well as pleased. The portrayal of Mephisto needs no comment other than to say that the part was rendered with the full power of Mr. Morrison's well known dramatic ability. Strong praise, however, is due to Mrs. Morrison, whose simple and unaffected acting of Marguerite was positively refreshing. The others of the cast were very good, and the scenic excellence manifested in the staging of the play reflected credit upon both managements. Minnie Palmer drew a good house 8, opening in "My Brother's Sister," which the sickness of R. A. Roberts her chief male support, prevented being done during her engagement last week at the Amphion. "My Sweetheart will be given 11, 12. Next week Kate Claxton.

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HYDE & BEHMANN'S THEATRE.—Leavitt's European Specialties played to big business throughout last week. Although the troupe had appeared here earlier in the season, and the specialties were familiar, its drawing power showed no sign of waning. A home company is played this week, opening 8 to only fair attendance. The specialists seen are Eldora, Mike Tracey and Henrie Fife. Four Carries, Harry Watson and Alice Hutchings, Lizzie Daly, Electric Three Flora Moore, James McAvoy and Prof. Hamilton's trained animals. Coming 15, Webster's English Folly Co.

HOLMES' STANDARD THEATRE.—"Mugg's Land-ing" closed a poor week 6. An innovation

cess. Johnnie Prindle introduced his specialties and did well. In the support Frank M. Allen and Harry J. Stone were competent. The cast: Ruben Glue, Johnnie Prindle; Dick Somers, Frank M. Allen; Sir William Arlington, J. M. Coalwell; Sam Peeler, James M. Bradbury; Ned Purdon, Harry J. Stone; Governor General John Winter, Barton Williams; Muly, George B. Radcliffe; Kelbar, Jerry Gray; Jessie, Esther Grace; Mother White, Mrs. James Brown; Clara Winter, Sadie Radcliffe. Next week, "Katti," with Marietta Nash, George Lauri and Harry B. Bell in the cast. Maude Granger in "Two Lives" was originally booked for next week, but canceled.

PEOPLES' THEATRE.—"The Wife" was seen April 8 at this house, and drew only a fair audience. The cast with one or two exceptions, is the same as when the piece was here earlier in the season. Stella Teuton, one of the new people, as Lucille Ferrant, showed considerable ability, albeit she did not reach expectation even of 8. She pronounced her lines clearly and distinctly, but lacked force, which may be accounted for by nervousness. Next week, "Katti," with Marietta Nash, George Lauri and Harry B. Bell in the cast. Maude Granger in "Two Lives" was originally booked for next week, but canceled.

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MINER'S BOYNTON THEATRE.—The house company for the week of April 8 opened to only fair attendance. The make up of the troupe is as follows: Edward Leopold (equilibrist) Wm. Melville, Ryan and Richfield Lamont and Siegert, Sam Devore, Mr. and Mrs. M. E. Hanley, the La Mothes, Charles Harris and Nellie Walters, Bert Ransom, Prof. E. G. Johnson, and the stock and others in "Midnight Lovers." The American Four, at the head of a house troupe, are announced for week of 16.

AN IRON CREED.—Charles Stow's five act play, was performed for the first time on any stage April 8, at the Fourteenth Street Theatre, where it is booked for two weeks, the author having rented the house. It proved a failure, keenly disappointing the dramatist's hopes and his friends' expectations. We postpone further critical consideration of it until our next issue. The plot is synopsized on one of our extra pages.

DICKSTADER'S THEATRE was opened for a week April 8 by a Georgia Minstrel troupe, whose inaugural performance was fairly attended. They give a melange of jubilee and minstrel business combined, and the genuineness of the colored coterie makes the entertainment interesting. The house will open 15 for a two months' exhibition of all historical minstrelsy. The theatre has been rented outright by this troupe.

NATIONAL THEATRE.—A fair house was present April 8, when a good bill was put on, including Girard and Earle, Nellie Collins and Sandford and Carroll, with John Winston Murray in "Just His Luck, or the Winning Hand," supported by the stock to close the bill. The new stock includes John Winston Murray, Harry Matthews, Fred Rolleston, Chas. McDonald Chas. E. Fisher, Thos. Balantyne, Harry Cottrell, Lida De Rinzi and Miss Jennie Frazer.

LONDON THEATRE.—A well filled house were interestingly entertained afternoon of April 8. Wm. Davine's Co. being the attraction. The make up of this troupe is as follows: Fred Macart, Rosina Gallagher and West, Frank and John Lenton, Foreman and Meredith, Robert L. Turner, the Davenes, Nellie Parker, Conroy and Thompson, Master Frank Macart, and Charles Hunn. The show should play to a week of good business. Next week the Lilly Clay Colossal Gaiety Co. will return and introduce a changed company and some new features. This popular show still under the energetic and efficient management of Sam T. Jack and a week of phenomenal business with as usual the result of the week's stay. George James Donaldson Jr., fearing that he would be a corner in decorations has purchased an immense lot of hunting flags and other materials with which to decorate his theater at week of April 29. Judging from the quantity of materials, the display will be something grand.

TONY PASTOR'S THEATRE.—A large audience, drawn to Rochester for the popularity of the house, and Earle, Nellie Collins and Sandford and Carroll, with John Winston Murray in "Just His Luck, or the Winning Hand," supported by the stock to close the bill. The new stock includes John Winston Murray, Harry Matthews, Fred Rolleston, Chas. McDonald Chas. E. Fisher, Thos. Balantyne, Harry Cottrell, Lida De Rinzi and Miss Jennie Frazer.

GRAND OPERA HOUSE.—The Amherst College Glee and Banjo Club concert 10, was held upon the house is made this week, the Gaiety Opera Co. opening 8 to a fair gathering. "The Mascot" opened the week with Bessie Grey as the star. To follow 15, Jack Mosley, "Hero of the Kenzo Mountains."

ZIPP'S CASINO.—The entertainment provided by Manager Gebhardt for this week seems to be upon a line somewhat divergent from the usual musical specialty performers. The entertaining programme, which insures good business, shows up the names of Fred W. Mills, Francilla, Albert Ward, Samuel Bradbury, Ella Love, Minnie Schult, and Kirchner's Orchestra.

LEAVITT AVENUE.—J. A. Stevens and "The Mask of Life" closed a profitable week April 6. "The Stowaway" opened well 8. Due 15 and week, Clara Morris.

AMPHION.—Minnie Palmer had good houses last week. Duncan B. Harrison made his return appearance with "The Paymaster" 8. Due 15, Rice's "Corsair" and "Evangeline" Co.

PROCTOR'S "BEACON LIGHTS" closed 6. "Under the Sun" opened 8. Manager Gebhardt for this week seems to be upon a line somewhat divergent from the usual musical specialty performers. The entertaining programme, which insures good business, shows up the names of Fred W. Mills, Francilla, Albert Ward, Samuel Bradbury, Ella Love, Minnie Schult, and Kirchner's Orchestra.

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PROCTOR'S "BEACON LIGHTS" closed 6. "Under the Sun" opened 8. Manager Gebhardt for this week seems to be upon a line somewhat divergent from the usual musical specialty performers. The entertaining programme, which insures good business, shows up the names of Fred W. Mills, Francilla, Albert Ward, Samuel Bradbury,

Allentown.—At Music Hall, Hanlon's "Le Voyage en Suisse" came April 6 to extraordinary business. John Bowen, the purchaser of the Academy of Music, has gutted the building and changed it into a grocery store.

ILLINOIS.

Chicago.—We are to have a new theatre, or rather an old and obsolete one is to be rebuilt. The Casino—McCormick's Hall it used to be called—which finally ended its precarious existence last Fall, and has been closed ever since, recently passed from the McCormick estate to Perry H. Smith, who will entirely rebuild it as a first class theatre, at a cost of \$150,000. The work will be commenced at once, and the date for the opening is fixed for Sept. 3.

Manager H. R. Jacobs, of the Academy of Music, has signed the lease for ten years. Of the 10,470 ft. which will be devoted to the theatre, space 70x700 ft. will be given to the stage, affording ample room for the largest companies. The seating capacity will be about 2,200, the parquet accommodating 700, the balcony 600 and the gallery 900. There will be eight proscenium boxes.

The theatre will have two entrances, the main entrance to the parquet and balcony being on Clark Street, and that to the gallery on Kinzie Street.

The past week was all that visiting players could wish for. Audiences were large and appreciative, and the weather was propitious. This week is likely to be a little dull, for lack of new attractions, but next week will make up for it in bringing new ones all around.

CHICAGO OPERA HOUSE.—Robson and Crane enter upon the fourth and last week of a phenomenally successful engagement April 7. Indications are that it will be the heaviest week of the four. Hoyt & Thomas' "A Hole in the Ground" comes 14 for one week. The subscription sale opens for the Metropolitan Opera Co. season 7.

GRAND OPERA HOUSE.—The London Gaely Burlesques enter upon the third week 7. Emma Abbott comes 22, making three operas troupes in town about a week.

Hoyer's.—Rosina Vokes repeated her previous successes with "The Circus Rider" and "A Game of Cards," and scored new successes with "Ghastly Manor" and "The Old Musician." The latter a translation by Felix Morris. It supplanted "A Game of Cards," and caught on so well that it will be performed nightly during the week of 8-14, with "My Milliner's Bill" and "My Lord in Livery," another new one by S. Threyre Smith. "Tears," "Uncle's Slave" and "A Pantomime Rehearsal," will vary the programme Thursday and Friday nights. Barry & Fay follow, April 29, N. C. Goodwin Jr.

McVicker's.—Daniel Bandmann and Louise Beaufet open 8 in "Austerlitz." Annie Pixley drew well and closed to good business. "The Two Sisters" come 29, "Siberia" filling in the intervening week.

HAYMARKET.—Johnson & Slavin's Minstrels had an excellent week's business. "The Still Alarm" opens 7, Gilmore's "Twelve Temptations" follow 14 and the Bostonians, which promises to be one of the big weeks of the season, come Easter week.

COLUMBIA.—The second week of the American Opera Co.'s engagement includes "Fra Diavolo," "The Masked Ball," "Traviata," "Martha," "Marietta," "Il Trovatore" and "Faust." The veteran Castle did valiant service the first week. Charles Bassett was ill, and Mr. Castle, by a change of bill in time of his illness, substituted himself for him in performances. Mr. Bassett is fully recovered. Kelley, Steens and Melville come 14, and Duncan B. Harrison's "The Paymaster" comes 21. "Mathias Sandorf," for which elaborate preparations are being made, opens 29 and "Little Lord Fauntleroy" begins his reign May 13.

LYCEUM.—The Occidental Specialty Co. closed to big business 7, and was followed 8 by Harry Williams' Co.

LEHNNEN'S WINDSOR.—Charles A. Gardner comes 7. The Mignani Bros.' Star Specialty Co., which is under Manager Lehnen's own supervision, closed to big business 6. Beach & Bowers' Minstrels open 21.

JAC'S ACADEMY OF MUSIC.—"My Partner" moves over 8 from the South Side. The cast includes P. J. Reynolds, C. Willard, Charles Ray, D. Giffith, May Hosmer, Stella Congdon and Elia Sothern. J. Dowling and Sadie Hasson closed to a overflowing business with "Nobody's Claim."

PEOPLES'.—"My Partner" repeated its old success. Large audiences ruled all week. James H. Wallack opens in "The Bandit King" 8, followed 15 by "Passion's Slave."

COINERS.—The Dark Side of A Great City" might stay in the city a year if there were only theatres enough for it to change every week. The Boston Ideal "U. T. C." Co. follows 15.

EDEN MUSEUM.—Paul Ohla's Hungarian Orchestra and Leo Morley, prestidigitator, now in his third week, continue to be the stage attractions.

KOHL & MIDDLETON'S DIME MUSEUM.—Jonathan Bass (ossified man), second week; Peter Banyon (fat Hercules); the midge Adams Sisters. The Rhinehart family in Theatre No. 1 and Pauline Markey Specialty Co. in Theatre No. 2. West Side Museum: A company of Grecian ladies in native costume, Ora Brothers' Comedy Co. in Theatre No. 1 and Cook & Engers' Star Specialty Co. in No. 2.

NEW OLYMPIC THEATRE.—Markley Specialty Co.

EPSTEIN'S DIME MUSEUM.—New curios and the Western World Novelty Company in Theatre No. 1, and Prof. Matthew's educated goats in No. 2.

CHAT.—Walter Damrosch's recitals preceding the German opera season began 8 at Central Music Hall.... Fanny A. Myers of Chicago sang Siebel in the American Opera Co.'s "Faust" at the Coliseum at 10th and Franklin's Opera Co. filled in the Friday night, 7, at Haverly's with "The Gypsy Baron.".... Marion Head, of the London Burlesques, has organized a Chinese Sunday school in the city not far from the theatre and has so many pupils that other members of the company have been persuaded to assist her.... Milward Adams announces Gilmore's Band, Campanini, Del Puerto, Dankwardt, Myron Whitney, Sig. Ferrari, Mile, De Vere, Mme. Stone-Bartons and Helen Dudley Campbell for five jubilee concerts at the Exposition Building June 24, 25, 26.... Moranize gives his last concerts in America 8, 9. He sells for Europe 13.... Under the auspices of the Chicago Press Club, George Kennan will lecture at Central Music Hall 18.... Arthur Dunn passed through this city 4, on his way to join his brother in law, Ezra Kendall, for the rest of the season. He had just closed with "A Tin Soldier" Co.

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Quincy.—At the Opera House March 30, Evans & Hoey's "A Parlor Match" drew a full house. Little's "World" April 1 had a fair house. Coming: "Little Nugget" 13, Stetson's "U. T. C." Co. 17, Johnson & Slavin's Minstrels 18.... W. H. Leroy made his maiden hot air balloon ascension and parachute jump here 4, at 11:30 A. M., with success. He attained a height of 1,000 ft. or more before jumping, landing within a short distance of his starting point.

Bloomington.—At the Durley Theatre Little's "World" comes April 8, Gormans' Minstrels 9. Rentfrow's "Jolly Pathfinders" came 1 for a week and did an enormous business.... At the Opera House, the Lyons Comedy Co. closed a week of wretched business March 30. Florence Hamilton comes April 8 for a week. George H. Kein, piloting The "World," was here 1, 2.... Wm. Eversole, treasurer for R. L. Downing, is home, his star having closed for a time.

Pearls.—At the Grand Opera House, Mrs. Alice Shaw came April 1 to a good audience. "A Postage Stamp" 31 had a big house. Gus Williams 4 did good business. Coming: 16, 17 "The World"; 18, Gormans' Minstrels.... At Gable's Adelphi, good business prevails. New faces: Mitchell and Lawrence. Dewitt Cooke, Henning and Lee. Madge Heath, McIntyre and Rice. Remaining: W. Woodruff, Lew Tatman and J. W. Berkeley.... At the World's Museum, business is big.

Danville.—At the Grand Opera House, Leavitt & Johnson's Equines Co. came April 1, 2, 3, to good business. Booked: "Uncle Tom's Cabin" 13.... Leavitt & Johnson close their season at Crawfordville, Ind., 13, and go to Indianapolis for repainting and a general overhauling, after which they will start out May 1 under the name of Johnson & Johnson's Equine Co.

Rockford.—Verona Jarreau April 2 had a packed house. Roland Reed March 29 drew a good house. Coming: "Siberia" April 4, Mrs. Alice J. Shaw 8, Hardie and Von Leer 11.... At the social session tendered Mr. Reed and his company March 29, by B. P. O. E., No. 64, Mr. Reed officiated as chair-

man, and gave a history of the order and its wonderful growth. The visiting brothers proved themselves entertainers of a high order.

Decatur.—At the Opera House, Hanlon's "Fantasma" opened April 1 for three nights to big business which increased to standing room only 2, 3. Coming: The Juiglers (colored) 5, Gormans' Minstrels 13, Stetson's "U. T. C." Co. 15.

Pullman.—At the Arcade Theatre, "Siberia" comes April 8. "Keep It Dark" 12, "Hearts of Oak" 18, "A Postage Stamp" 22. "A Tin Soldier" disappeared April 28.

Moline.—At Wagner's Opera House, Johnson & Slavin's Minstrels come April 11, Little's "World" 15. "A Postage Stamp" filled the house 6.

Rock Island.—At Harper's Theatre, "Passion's Slave" comes April 11, Little's "World" 13. Gormans' Minstrels drew a large audience 1.

MASSACHUSETTS.

Boston.—The most important opening of the week was that of "Robert Elmire," April 8, at the Hollis Street Theatre. It was the initial representation of the drama in this city, and its production had aroused unusual interest. A cast of much excellence is employed in its presentation, which includes E. H. Vacherie, John T. Sullivan, Harry Harwood, W. H. Thompson, Helen Holton, Dorothy Dorr, Eric Shannon, Mrs. Kate Bainbridge and May Robson. Herrmann finished a week of tip top business 6. The "Robert Elmire" booking is for two weeks.

Globe Theatre.—Richard Stahl's opera, "Said Pasha," was sung for the first time in Boston, 8. It will stop a week only. W. J. Scanlan enjoyed solid prosperity week ending 6—the last of his season. On 9 he sells from your city for his English trip.

BOSTON THEATRE.—This is the second and last week of German opera. Buschess has been large, and the engagement will result most profitably. Next week, Thatcher, Primrose & West's Minstrels. Commencing 22, Lewis Morrison in "Faust." Manager Harris has rented the box for 13, and has appointed a wrestling tournament with a prize of \$1,000 to determine the champion of this country. All the chief collar and elbow fellows are booked to show up.

PARK THEATRE.—"A Brass Monkey" Co. will close its three weeks' engagement 13, and the box office sheets will show a season of good profit. Treasurer Phil Shea benefited 8 and had a corking house, including, among others, the Harvard Millinery, Donnelly and Girard open 15 in "Natural Gas," and as that date represents the 10th anniversary of the opening of the Park, seventeen years ago. Mayhew's King is "Capt. Swift," Keller is employed in June.

BOSTON MUSEUM.—"Joseph's Sweetheart" is in its third week, with no underlined announcements. It is drawing capitally. "Our Boy" is on the docket, however, and when the time comes to put it on, as a stopgap, it will be used.

GRAND OPERA HOUSE.—H. R. Jacobs' "Queen's Evidence" Co. began a week 8. One of the strongest attractions that ever appeared at this house was the "Held by the Enemy" Co., which finished a big week 6. There was not a weak spot in the cast, and the drama was really splendidly interpreted. I was wrong in saying Sydney Drew acted Bean. It was portrayed finely by a young actor whose name I have lost for the moment. Ullie Akerstrom 15, in "Annette the Dancing Girl."

HOWARD ATHERNÆUM.—Leavitt's English Play Co. opened its three weeks' engagement 13, and the box office sheets will show a season of good profit. Treasurer Phil Shea benefited 8 and had a corking house, including, among others, the Harvard Millinery, Donnelly and Girard open 15 in "Natural Gas," and as that date represents the 10th anniversary of the opening of the Park, seventeen years ago. Mayhew's King is "Capt. Swift," Keller is employed in June.

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Taunton.—The Hailey-Cleveland Minstrels come April 1 to a fair house. Frank Cushman tells me he leaves the company 21. "Two Old Crones" come 3. Their return soon. Peck & Furman's "Danbo" Co. 5 had a large audience. Emma Jean's Concert Co. came 9. "S. H. O." 4. Coming: Jim the Penman 9, "Street Lavender" 12.

Lynn.—At Proctor's Theatre the Wilbur Opera Co. did an immense business the past week. Week of 8, Ullie Akerstrom.... At Music Hall: "Barber Lights" 4, Frank Kilday in "Streets of New York" 6, drew good houses. The Dartmouth College Glee and Banjo Club 9—benefit of the Order of Clerks.

Pittfield.—At the Academy, April 3, "A Legal Wreck" did a fair business. On 4, afternoon and evening, Maude Bell did a moderate business. "On the Frontier" comes 12.

Worcester.—At the Worcester Theatre, "He She, Him and Her," April 2, had a fair house. Mack Charles joined the company here, replacing W. H. Currie. Mr. Charles will be accompanied by his wife and child. "The Fairy's Well" 8, 4, did an excellent business. "The Private Secretary" 5 & drew lightly. Due: 11, the Haverly-Cleveland Minstrels; 12, 13, "Fun in a Boarding School;" 17, Mrs. Langtry; 19, 20, Margaret Mather.... At Batcheller's Front Street Musee 8 and week, the Aborn Opera Co. will present "Boccaccio." The specialty people are the Brunelles, Dan Leavitt and Austin. Curio hall—Sheba, Saito and his tea house. The attendance continues good.... At Bristol's Museum 8 and week, The Bills, T. F. Grant, Louisa Garland, Campbell and Evans Regan, Chas. E. Schilling and Jennie Hart. Business is fair. Manager Bristol has engaged the rink for 22 and 23, and will exhibit the Japanese Village.... At Mechanic's Hall, Stover's "U. T. C." Co. had good business 4. The Boston Symphony Orchestra has a small audience 5.

Millville.—Mrs. Gen. Tom Thumb came to Wilson's Opera House March 29 to good business. Blake's Equines had good houses April 1-6. Pat Maloney comes 13, "Si Perkins" 17.

BRITISH COLUMBIA.

Victoria.—At the Club Theatre week of March 25: S. G. Beasley, Florence Wood, Fitz and Devine, Annie Donivan Fisher and Wall, John Chester and Mlle. Bertha, Emma Hull and Alice Winston disappointed.

GEORGIA.

Augusta.—Nellie Walters appeared at the Grand Opera House April 1, 2, in "Cris Cross," to fair business. John Wild in "Running Wild" had a small attendance 3. The Bell-Ellis Marionettes are here this week at popular prices.

COLORADO.

Denver.—At the Taber Grand Opera House week April 8. Fannie Davenport.

DENVER THEATRE.—Was well filled 4, 5, 6 with John D. Griffin in "The Corner Grocer."

OLYMPIA VARIETY THEATRE.—Opening: Renaldo, Sadie Dunbar, Joe and Lew Adams, Clivette, Remainding Sam Lucas, Maude Devay, Clara Edwards, Nola Forrest, Susie Stokes, Hattie Meyers, Gertrude Harrington, Ida Feltus, Peck's Bad Boy" Co. close their season April 10 at Ottawa, Ill., after which Manager-Actor Ben Kussell will journey East in the interest of his new comedy, "A Box of Tricks," written by W. E. Harvey, formerly of "The Jolly Pathfinders."

LA LA CLAIR'S CENTRAL THEATRE.—Is doing well with Charles Donahay, Mabel Sterling, Carrie Abbott, Lotta Rogers, Peck's Bad Boy" Co. close their season April 10 at Ottawa, Ill., after which Manager-Actor Ben Kussell will journey East in the interest of his new comedy, "A Box of Tricks," written by W. E. Harvey, formerly of "The Jolly Pathfinders."

LAUREL.—At the Olympia House, that place where for the remainder of the season, he will fill all bookings. "I will continue to run the same house next season," he adds, "if the new house, now contemplated, fails to materialize."

Mr. and Mrs. William A. Edison.—Write in the highest terms of the generosity and kindheartedness of Manager A. A. Webber, of the People's Theatre, Detroit, Mich., in saving their effects and footings their beds last week at the burning of his house.

Tony Williams.—Takes out a company of his own next season in a repertory of popular plays in which his two new pieces, "Convicted" and "Bound to Win," will be included. His tour will lay through New England and Pennsylvania, and will be under the direction of Taylor & Wilkes, of this city. A special feature will be a brass band and orchestra unimformed as miners.

Spooner Bros.—Comedy Co. last week terminated a lengthy and generally successful season. Edna May and Corse Payton are among those reengaged for their next tour, which begins in a fortnight or so.

Mr. and Mrs. Royce Alton.—Celebrated their silver wedding April 5 at Elkhart, Ind., with the C. A. Gardner Co. Posey Ferndale, of the Oliver Byron Co., presented the couple with a pretty silver teaset.

Leadville.—At Taber Opera House, J. K. Emmett March 24, had splendid business. Rainza & Arno's Minstrels came 29, 30 to good houses.

BEN LOER.—Clivette comes April 8. Mike Whalen and Susie Whalen, Mattie Plews, the McDonalds, Belle Chester, Jessie White, Alida Armer, the Vernon Sisters and Barrett Bros. came 1.

Mike Goldsmith's THEATRE.—There are no announcements for April 8. New faces: Baron and Peaseley, and Hayden and Lester, Alida Burton, Grace Hayward, Ed. Carey, Hallett and Raymond, Annie Milton and Bella Bainbridge, who are in the Fair.

Norris-Sam Murdy.—The well known minstrel, who has been at Mr. Loer's for the past six weeks, closed March 31.... The baggage of Rainza & Arno's Minstrels was attached on March 30 after the performance, by parties from Denver. The matter was satisfactorily settled.

MONTANA.

Helena.—At Ming's Opera House, the Boston Quintet Club opened April 3, to a large audience. F. B. Wardle comes 10-13.

COL

RATES.

SUBSCRIPTION.—One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. Reduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, APRIL 13, 1889.

QUERIES ANSWERED.

No Reply by Mail or Telegraph.

Address or whereabouts not given. All in quest of such should write to those whom they seek. In care of THE CLIPPER Post Office. All letters will be advertised one week gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.

DRAMATIC.

READER.—The letter for Mr. L. has been sent to him. H. A. C. Allegheny.—The CLIPPER of the dates mentioned are correct.

"INTERVIEW."—Kilmar Lake—1. There is no "average" about it. A first class team can make from \$75 to \$150 a week; a poor team, much less. 2. By proving their ability. Try an advertisement in THE CLIPPER. 3. Advertising it.

J. S. Lancaster.—We have not the space to spare for a list so lengthy, or the time requisite for a search of our files, which might take a week or more. Write direct to those theatres. Each has an attaché, a part of whose duty it is to answer questions like yours.

H. H. St. John.—The part was dramatized, under the title of "Jean Valjean," with Louis James and other members of the Boston Theatre's stock in the cast, half a dozen years ago, or more.

E. S. T., Philadelphia.—See the notice at the head of this column.

M. C. Brooklyn.—Watch our Brooklyn correspondence to week, and you will receive it.

J. F. Kansas City.—Lura Bell has been playing it until recently. See Dramatic and Musical Notes on one of our extra pages this week. 2. We do not remember. Write to Mr. Gilmore. 3. She is resting just at present. 4. Lena May.

J. M. H., Boston.—The balls are spotted, and he comes play.

TURF.

F. E., Waterbury.—Charles Rowell's best record for twenty-four hours go as you please travelling, which is the best on record, is 150 miles, 35 yards, made at Madison Square Garden, this city.

J. S. Dover.—The fastest record made by William Lang is 4m. 17½s., made in a dead heat by him and Bill Richards at the Royal Oak Park, Manchester. Lang ran a mile, partly down hill in 4m. 2s., at the Newmarket racecourse.

W. H. St. John.—The last subject under consideration of the parties to the bet being the standing jump, D cannot win unless he covers the distance mentioned from a fair stand, on level ground.

R. H., Cleveland.—We do not care to recommend any 2. None, that we know of; and if there was, we shouldn't advise going there.

C. M. C., Brooklyn.—Watch our Brooklyn correspondence to week, and you will receive it.

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BILLIARDS, POOL, ETC.

O. H. P., Easton.—There is no rule in pool causing a player to state in just what manner or way he will effect a count. He merely calls the ball and pocket. Your query leads us to suppose that such was the understanding in the case at issue; if so, W. wins.

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MISCELLANEOUS.

F. G. A., Hawley.—If the articles of agreement called for in this column, and all the other conditions thereof were complied with by both parties to the match, the party who refused to fight except with drop socket spurs should have forfeited the stakes.

READER, Brooklyn.—We do not know of a purchaser. You might sell by advertising them.

J. M. H., Boston.—A. J. Budd, Martinka or other magical goods dealers, advertised in this issue.

CONSTANT READER, New Haven.—Write to "Associated Fanciers," 237 South Eighth Street, Philadelphia, Pa.

A. J. C., Victoria.—Do not do it.

E. H., Toronto.—He is alive. The report of his death was an April Fool's "joke."

G. N. N., Washington.—Miss H. is unmarried. Miss A. is a wife. 2. As advertisement that spaces two and a half inches, will cost you \$5 each insertion.

S. C., Hoboken.—See the notice at the head of this column.

S. B. H.—As played by him it is private property, and you will have to write to his widow about it.

T. F., Boston.—We do not know of anything of his death, except that he died without notice.

H. J. S., Alliance.—There are no rules of space of custom. The fine in your case was not justified, in our opinion.

EX-ROUTE.—Respectfully declined.

L. C., Chicago.—See the notice at the head of this column.

M. H., Gloucester City.—He married some years ago, and now, residing at Chicago, Ill., retired from the business.

H. E. B., Grand Rapids.—There is no school of that sort. Private instruction would be necessary.

A. R. Baltimore.—For his route see the second page of this issue. 2. Watch our route list weekly, and you will know where to fortnight them.

J. S. O. B., Trenton.—He probably sends here for his letters. 2. See the notice at the head of this column. The rule is imperative.

KATERINE.—General.—1. We will advertise such a letter, and the chances are that it will be sent for. 2. Yes. 3. No. 4. We would only advertise it.

—MYSTERY.—It is done on a large scale, though not exactly as you describe it, at the Barnum-Bailey Circus, not in this city. We cannot describe the modus operandi, but suggest that you insert a small card, stating just what you want. You will undoubtedly find enlightenment.

H. D., Denver.—Its first performance in America occurred Nov. 25, 1878, at the Boston Museum.

H. H., Boston.—The name of the stipendiary physician never been published, for her earlier years were always more or less clouded. She is said to have been born at Saragossa, Spain. We have never credited that report, however.

BASEBALL, CRICKET, ETC.

A. M., Montgomery.—No one by the name of Kelly pitched for the New York Club in any League championship game last season. Keefe and Welch alternated in the box for the New York Club in a majority of its championship games. Tiscom, took part in twenty-three games. C. C. C. (C. C. C. C.) eleven games, and twenty-three alternated in five championship contests.

J. E. S., Philadelphia.—Forty-three games in all were played by the Chicago and All America teams on the trip opening Oct. 25 in Chicago and closing March 27 in Dublin, Ireland. The Chicago team four innings each and one of these innings were also played, but of course cannot be counted, even though it was mutually agreed upon beforehand to do so.

W. W. H., Philadelphia.—The Indians of Morrisania, by defeating the Atlantics of Brooklyn, in two out of three games of Philadelphia had a better record, and were awarded a gold ball as the emblem of championship for that season. 2. The Providence Club won the championship in 1879, with the following team: Ward, and McNamee, pitchers; Green and Brown, catchers; McNamee, Geary and Hague, on bases; George Wright, short stop; York, Hines and James O'Reilly, in the outfield. Farrell took Hague's place during the latter part of the season.

J. F. C., Boston.—1. The German Club's score of 41 against the Young Americans June 15, 1888, in Philadelphia, is the largest in one inning ever made in America. 2. George M. Newhall made 190 runs, not out, for the Young Americans, against the Baltimore Club July 1, 1888, in the Atlantic City, Ind., in a game in which the first nine runs were not out, July 11, 1888, in Philadelphia, but made 182 runs, not out, July 11, 1888, in Philadelphia, but this score was compiled in a game between second and elevens of the Merion and Oxford Clubs of that city, and of course not equal in point of merit to that of his score.

C. H. D., New York.—Not quite acceptable.

E. J. C., Philadelphia.—The Philadelphia cricketers played eighteen games in all on their trip to England in 1888. Eight of these games were won by the Philadelphia team, five being lost and five drawn. Three of the five drawn games were virtual victories for the Philadelphians.

CARDS.

C. H. N., Boston.—1. Having passed, he has no right to see or raise. 2. Without boasting, THE CLIPPER when rulings or decisions are sought. For a general study of that game any of the most popular works will suit your purpose.

T. H. B., Houndsdale.—1. Yes. 2. Not necessarily. It depends upon a previous special agreement. By a slight and harmless change in the method of deal, toward the finish, you could legally have avoided such a tangle.

The knave turned gave his hand precedent.

S. S. S., Red Bank.—Low jack, if such had two to go; high game, if each had one to go. You were too sparing of particulars in your statement, therefore, the above is indefinite. Give the details of each hand, if it is a decision you wish.

R. B., Omaha.—B. by playing tray, makes a run of four. It is not necessary that the cards forming a sequence should be played in order.

H. L.—1. Yes. Answer next week.

I. C. M., Charlottesville.—1. Yes. Our decisions are not taken from "Hoyle." There are a number of these so called authorities before the public. The original Hoyle was not published in this country. The Game, The Currier, is his own authority. 2. Agree among yourselves. There is no one rule applicable to all sections for such emergencies. We would suggest in your case that he put up that times his false break toward the foundation of another.

FOURTH AVENUE, Chicago.—The left is low, no agreement to the contrary being entered into. This is on the principle that the right (trump suit) takes the left, being higher.

J. C. S., Richmond.—You need to make another and an explicit statement. The one in hand is too vague to permit of a decision or opinion. We dislike guess-work.

A. R., Brooklyn.—He could not withdraw his stake, or any part of it, without the consent of the other players in the game.

M. D. R., Humboldt.—Yes. The dealer was right, according to your statement. You were not playing the game in strict accordance with the standard rules, but that is not of much importance, as long as you had mutual understanding. The dealer could fill up from the discard, his action, in the case under review, was perfectly legal. The non-dealer ought to have held on to them in the first place. "A bird in the hand," etc., you know.

No trick, etc., is a right to claim. It must take a trick before he can win the game. It is the same with A.

A. R., Brooklyn.—Opening is not compulsory. Unless other players specially agreed it is always at the option of the player holding openers. There are many players with whom it is a confirmed practice not to open with a pair of jacks.

ST. LOUIS, Chicago.—The bidder of seven loses. The holder of jack game goes out first. The points, when each player has two to go, count in their proper success.

NEW YORK.—You win, according to your statement. It was a straight flush.

ATHLETIC.

M. F., Waterbury.—Charles Rowell's best record for twenty-four hours go as you please travelling, which is the best on record, is 150 miles, 35 yards, made at Madison Square Garden, this city.

J. S. Dover.—The fastest record made by William Lang is 4m. 17½s., made in a dead heat by him and Bill Richards at the Royal Oak Park, Manchester. Lang ran a mile, partly down hill in 4m. 2s., at the Newmarket racecourse.

W. H. St. John.—The last subject under consideration of the parties to the bet being the standing jump, D cannot win unless he covers the distance mentioned from a fair stand, on level ground.

R. H., Cleveland.—We do not care to recommend any 2. None, that we know of; and if there was, we shouldn't advise going there.

C. M. C., Brooklyn.—Watch our Brooklyn correspondence to week, and you will receive it.

J. F. Kansas City.—Lura Bell has been playing it until recently. See Dramatic and Musical Notes on one of our extra pages this week. 2. We do not remember. Write to Mr. Gilmore. 3. She is resting just at present. 4. Lena May.

J. M. H., Boston.—The balls are spotted, and he comes play.

BILLIARDS, POOL, ETC.

O. H. P., Easton.—There is no rule in pool causing a player to state in just what manner or way he will effect a count. He merely calls the ball and pocket. Your query leads us to suppose that such was the understanding in the case at issue; if so, W. wins.

J. M. H., Boston.—The balls are spotted, and he comes play.

ATLANTIC.

F. E., Waterbury.—Charles Rowell's best record for twenty-four hours go as you please travelling, which is the best on record, is 150 miles, 35 yards, made at Madison Square Garden, this city.

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J. M. H., Boston.—The balls are spotted, and he comes play.

MISCELLANEOUS.

F. G. A., Hawley.—If the articles of agreement called for in this column, and all the other conditions thereof were complied with by both parties to the match, the party who refused to fight except with drop socket spurs should have forfeited the stakes.

READER, Brooklyn.—We do not know of a purchaser. You might sell by advertising them.

J. M. H., Boston.—A. J. Budd, Martinka or other magical goods dealers, advertised in this issue.

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RACING IN THE SOUTH.

Wind Up of the Winter Meeting at New Orleans.

The meeting of the Louisiana Jockey Club was resumed on Tuesday afternoon, April 2, with fine weather, a soft track and good attendance. Result: Purse \$125, of which \$25 to second for all ages, selling allowances, five furlongs—Gentilly, 98, Magee, first, in 1:05; Jimmie B., 118, Walker, second, by a length; Valet, 113, Tarne, the favorite, third, two lengths behind.... Purse \$125, of which \$25 to second for all ages, selling allowances, six furlongs—Skobeloff, 106, Barnes, first, in 1:08½; Cheeny, 105, West, second, by a length and a half; Cora L., 104, Overton, third, two lengths behind.... Purse \$125, of which \$25 to second for all ages, a handicap at seven and a half furlongs—Bob Forsythe, 100, Abbas, first, in 1:14½; Hornpipe, 117, Overton, the favorite, second, by a short head. Total of Orleans, 106, West, third, three lengths behind.... Purse \$125, of which \$25 to second for three year olds, three furlongs—T. M. Berry & Co.'s Hopeful, by Onondaga, 107, Richeeck, the favorite, first, in 1:04; Lady Blackburn, 104, Magee, second, by two lengths; Sam Lazarus, 107, Thompson, third, by the same distance.

The meeting was continued on Wednesday afternoon, and the weather being very fine, there was a large attendance. The track was in improved condition, and the sport excellent. Result: Purse \$125, of which \$25 to second for all ages, selling allowances, five furlongs—Lucy Howard, 114, Overton, the favorite, first, in 1:04½; Orange Girl, 112, Barnes, second, by less than a length; Catherine B., 102, third, by the same distance.... Purse \$125, of which \$25 to second for all ages, selling allowances, six furlongs—Dudley Oakes, 104, Walker, first, in 1:17½; Stuart, 114, Taral, the favorite, second, by a length; California, 110, L. Jones, third, by the same distance.... Purse \$125, of which \$25 to second for all ages, handicap, seven furlongs—Colonel Hunt, 106, Overton, first, in 1:05½; Lord Grosvenor, 95, Francis, second, by a length; Kermesse, 110, Barnes, the favorite, third, a neck behind.... Purse \$125, of which \$25 to second, selling allowances, half a mile—Lexington S., 93, Abbas, first, in 1:05½; T. J. Rusk, 105, Barnes, the favorite, second, by a neck; Jim Reed, 107, Delano, third, a length behind.

The weather was again fine on Thursday afternoon, 5, the attendance first class and the track first-rate. Result: Purse \$125, of which \$25 to second, for all ages, selling allowances, five furlongs—Los Webster, 106, Delano, first, in 1:04½; Victress, 100, Francis, second, by a length; Catherine B., 102, West, the favorite, third, a length and a half in the rear.... Purse \$125, of which \$25 to second, for all ages, selling allowances, six furlongs—Cora L., 108, Overton, the favorite, first, in 1:10½; Kee-Vee-Na, 100, Barnes, second, by two lengths; Duhune, 108, Delano, third, half a dozen lengths in the rear.... Purse \$125, of which \$25 to second, for all ages, seven and a half furlongs—Insolence, 100, Stevenson, second, by a length; Catherine B., 102, West, the favorite, third, a length and a half in the rear.... Purse \$125, of which \$25 to second, for all ages, selling allowances, six furlongs—Lucy Howard, 106, Overton, first, in 1:16; Stuart, 110, Taral, the favorite, second, by a length; Rambler, 108, Gerhardy, third, by the same distance.... Purse \$125, of which \$25 to second, a handicap, one mile—Quotation, 116, Gerhardy, the favorite, first, in 1:05½; Insolence, 100, Stevenson, second, by a length and a half; Bob Forsythe, 100, Abbas, third, five lengths in the rear.... Purse \$125, of which \$25 to second, selling allowances, half a mile—Jim Reed, 105, Magee, the favorite, second, by two lengths; Montpelier, 103, Gerhardy, third, the same distance.

Thursday, April 5, was the sixty-third day of the most memorable meeting ever held by the Louisiana Racing Association and as the weather was fine and the prospect of good sport enticing, there was a large crowd in attendance. Result: Purse \$125, of which \$25 to second, for all ages, selling allowances, five furlongs—Duchess May, 109, Taral, first, in 1:04; Orange Girl, 102, Williams, the favorite, second, by a length; Lida L., 113, Magee, third, by the same distance.... Purse \$125, of which \$25 to second, for all ages, selling allowances, six furlongs—Lucy Howard, 106, Overton, first, in 1:16; Stuart, 110, Taral, the favorite, second, by a length; Rambler, 108, Gerhardy, third, by the same distance.... Purse \$125, of which \$25 to second, a handicap, one mile—Quotation, 116, Gerhardy, the favorite, first, in 1:05½; Insolence, 100, Stevenson, second, by a length and a half; Bob Forsythe, 100, Abbas, third, five lengths in the rear.... Purse \$125, of which \$25 to second, selling allowances, half a mile—Magee, first, in 1:05½; Firt, 95, Francis, second, by half a length; Lizzie Glenn, 100, Abbas, third, a length behind.

The Winter meeting was brought to a close on Saturday afternoon, 6, the weather being fine and the attendance and the racing good. Result: Purse \$125, of which \$25 to second, for all ages, selling allowances, five furlongs—Catherine B., 103, West, the favorite, first, in 1:03½; Jimmie B., 118, Walker, second, by a length; T. J. Rusk, 99, Barnes, third, by the same distance.... Purse \$125, of which \$25 to second, for all ages, selling allowances, six furlongs—Kee-Vee-Na, 102, Barnes, first, in 1:05½; McMurry, 108, Taral, second, by three lengths; Dudley Oaks, 107, Walker, third, by the same distance.... Purse \$125, of which \$25 to second, for a handicap, seven and a half furlongs—J. D. Fisher's Onward, by Onondaga, 1, L. Jones, first, in 0:57½; Millie Williams, 104, Barnes, second, by a length and a half; Bildegarde, 104, Richeeck, third, a length behind. The winner was the favorite.

THE NATIONAL JOCKEY CLUB of Washington, D. C., will open their Spring meeting on April 24, continuing seven days. The entries for the principal stakes are in number as follow: Anatolian Stakes, one mile, for three year olds, twenty-two; Youthful Stakes, for two year olds, half mile, twenty-two; Congressional Handicap, one mile, three year olds and upward, thirty-three; Brentwood Stakes, for two year olds, five furlongs, twenty; Army and Navy Stakes, one mile, three year olds and upward, twenty-five; National Handicap, one mile and an eighth, for three year olds and upward, twenty-two.

THE PROGRAMME for the Spring meeting of the West Side Park Club, Nashville, Tenn., is the best ever offered by any Southern racing association. The meeting begins Thursday, May 21, and lasts nine days, with five races each day. The selling purses are all \$400, and the over night handicaps \$500. The Rock City Handicap, with \$1,500, is the biggest over night handicap ever offered in the South or West. There will be seven stakes, including the two thousand, at a mile and a quarter, in which Proctor Knut will make his first appearance of the year.

THE Prince of Wales Stakes, for three year olds, \$5,000 to the winner, \$3,750 to second, and \$750 to third, \$100 each, one mile, was decided at the Spring meeting at Leicester, Eng., on April 6. It was won by the favorite, the Duke of Portland's Donovan, by Galopin, 126; Pioneer, 126, second, by two lengths; Mintie, 123, third, four lengths behind.

THE Liverpool Hunt Steeplechase, of \$2,500, for all hunters, was run at Liverpool, Eng., March 29, and was won by J. Wallace's Ireland, 3—108; The Saint, aged, 177, second, by a neck; Whirlwind, third.

It is proposed to establish a Southern Turf Congress as a branch of the National Trotting Association, the cities to be included therein being Nashville and Memphis, Tenn.; Mobile and Birmingham, Ala.; Augusta, Ga., and Charleston, S. C.

KIRKWOOD, the well known trotting stallion died at Carmarthen, this city, on April 1, of old age. He was by Bashaw, dam by Young Green Mountain, and was the property of R. C. Combes, 41 Pine Street.

THE Tennessee House of Representatives, on April 5, passed a bill permitting betting or pool selling on races run anywhere. The bill had already passed the Senate. Three first class pools selling rooms are to be established in Nashville at once.

TRAINER J. W. ROGERS left Mobile, Ala., on April 5, with twenty-one of S. S. Brown's string of racers, in two special cars. They were headed for Washington, D. C. The condition of the horses is well advanced.

AFTER BALLSTON won his race at Clifton on Friday, 5, "Father" Daly bid his price up to \$3,000 thus costing his owner an advance of \$1,400 over his entered selling price to retain the animal.

RACING ON THE HEIGHTS.

The Public Continue to Support the New Jersey Track.

Owing to threatening weather, the attendance at the course of the Hudson County Racing Association, at Guttenberg, N. J., on Wednesday, April 3, was not so large as usual, while the slipperiness of the track caused numerous scratches. Result: Purse \$200, of which \$50 to the second horse, for all ages, six furlongs—W. H. Boller's Reita, by Versailles, 4—106, H. Penny, the favorite, first, in 1:23½; Addison, 5—117, J. Harris, second, by a length; Hollowood, 3—103, Kelly, third, three lengths behind.... Purse \$200, of which \$50 to second, for all ages, seven furlongs—B. Melville's Tutor, by Woodlands, 5—117, H. Penny, the favorite, first, in 1:27½; J. J. Bradly, 5—110, Hornpipe, second, by a dozen lengths; Pat Oakley, 5—114, J. Callahan, third, ten lengths in the rear.... Purse \$200, of which \$50 to second, for all ages, six and a half furlongs—M. Hogan's Artless, by Lisbon, 3—106, Sands, first, in 1:28½; Now Then, 3—105, Land, second, by three lengths; Capstone, 3—108, H. Penny, third, eight lengths behind.... Purse \$200, of which \$50 to second, for all ages, seven furlongs—T. Riley's Fountain, by Luke Blackburn, 4—117, A. McCarthy, first, in 1:25½; Mazie, 4—107, Kelly, second, by a head; Saluda, 6—117, Kelly, the favorite, third, two lengths away.... Purse \$200, of which \$50 to second, for all ages, seven furlongs—C. Terry's Parkville, by Virgil, 5—109, McManus, first, in 1:28½; Velvet, 6—107, Sandus, second, by half a length; Lomax, 5—117, Hueston, third, a length behind.... Purse \$200, of which \$50 to second, for all ages, seven furlongs—C. Terry's Parkville, by Tom Bowling, aged, 112, Carson, first, in 1:27½; King B., aged, 107, H. Penny, the favorite, second, by four lengths; Bridget Keaton, aged, 110, Hueston, third, a neck behind.... Purse \$200, of which \$50 to second, for all ages, seven furlongs—L. E. Myers' Lord Beaconsfield, by Kingfisher, aged, 120, Day, first, in 1:28½; Harry Brown, 6—112, Hueston, second, by three lengths; Carlow, 6—119, J. Harris, the favorite, third, by less than a length.... Purse \$200, of which \$50 to second, for all ages, five furlongs—J. Flynn's Glenluce, by St. Martin, 6—110, Palmer, first, in 1:06½; St. John, 6—117, Carson, second, by four lengths; Bill Bond, aged, 112, Day, third, two lengths away.... Purse \$200, of which \$50 to second, for all ages, six and a half furlongs—J. Price's Pat Daly, by Kyrie Daly, aged, 105, Day, first, in 1:28½; Monte Cristo, 6—114, G. Lynch, second, by half a length; Faster, 6—116, H. Penny, the favorite, third, a length in the rear.... Purse \$200, of which \$50 to second, for all ages, six furlongs—E. Myers' Eoline, by Eolus, 6—110, Day, first, in 1:06½; Monte Cristo, 6—114, G. Lynch, second, by half a length; Faster, 6—116, H. Penny, the favorite, third, a length in the rear.... Purse \$200, of which \$50 to second, for all ages, six furlongs—T. Riley's Nita, by Bilet, 5—113, Barber, first, in 1:26½; St. Luke, 6—130, Williams, second, by a head; Tiburon, 3—110, A. McCarthy, the favorite, third, three lengths away.

The Clifton Races.

The meeting of the Passaic County Racing Association was continued on Wednesday afternoon, April 3, and the large crowd in attendance enjoyed the sport, although only two favorites were first at the finish. The track was muddy. Result: Purse \$200, of which \$50 to second, for all ages, seven furlongs—J. R. Walden's Singletone, by Ventilator, 3—106, G. Taylor, first, in 1:32½; Lemon Blossom, 3—105, Goldilocks, second, by eight lengths; Sparling, 3—109, Slinnott, third, five lengths behind.... Purse \$200, of which \$50 to second, for all ages, six and a half furlongs—L. E. Myers' Eoline, by Eolus, 6—110, Day, first, in 1:28½; Monte Cristo, 6—114, G. Lynch, second, by half a length; Faster, 6—116, H. Penny, the favorite, third, a length in the rear.... Purse \$200, of which \$50 to second, for all ages, six furlongs—T. Riley's Nita, by Bilet, 5—113, Barber, first, in 1:26½; St. Luke, 6—130, Williams, second, by a head; Tiburon, 3—110, A. McCarthy, the favorite, third, three lengths away.

Barnum & Bailey.

RING ITEMS.

JACK DOUGHERTY, of Philadelphia, and Willie Clark, of Brooklyn, who, it will be remembered, fought on the previous Sunday, Clarke getting the verdict in the seventh round on a claim of foul, were to have again crossed arms at a resort on Staten Island, April 7, but Clarke failed to come to time, and after waiting three hours or more for him, the match was declared off, amid the imprecations of the assembled sports on the head of the absentee.

THREE SCORE persons witnessed a fight with skin tight gloves, the principals to which were Tommy Riley of Jersey City and Jack Banks of Gotham, while the purse at issue amounted to \$100, on April 6. It was an evenup affair, of the hammer and tongs style, up to the ninth round, in which Riley planted a settler on the jaw, which made him the winner.

"SWIPES, THE NEWSBOY," one of the busiest among our local pugs, gained another victory on Sunday, April 7, when he knocked out young White in the second round of a Queensberry contest, for a purse of \$100, at a spot on Long Island. It was reported afterwards that "Swipes" had broken his arm by coming in contact with one of the posts.

DAN GALLAGHER and "Reddy" Hennessey bat-fled for a purse in Woodford County, Ill., April 7. In the sixth round Gallagher committed foul by striking his opponent while the latter was prone on the ground. The referee, instead of giving the fight to Hennessey on the foul, pronounced it a draw, and came near suffering dire consequences at the hands of the crowd.

"CLIPPER" DONOHUE of the Quaker City and Ben Wilson, a colored bruiser from Newark, N. J., engaged in a slab bang affair with skin tight gloves, under Queensberry rules, at Shamokin, Pa., April 6. Both combatants were severely punished, but the darky swallowed the most gruel, finally losing the battle by hitting "Clipper" below the belt. The purse amounted to \$100.

PADDY WELSH and Tom Stockley were the principals in a boxing contest with four ounce gloves, under the Queensberry rules, at Spokane Falls, W. T., on April 5. In the eleventh round Welsh received a hit on the left elbow that fractured the arm, and at the end of the eighteenth round the palin became so great that he was compelled to abandon the struggle.

A CABLEGRAM, signed by the veteran lightweight, Abe Hicklen, long a resident of Australia, states that Frank P. Shinn, the champion of the colonies, has determined to come to the United States for the purpose of meeting the leading heavyweights of this country. Slavin is a very clever boxer, who some time ago settled Jack Burke in a brief space of time.

THE Southern California Athletic Club is the title of a new organization at Los Angeles. The object is the advancement of pugilistic interests in that section. Our correspondent informs us that the club offers a purse of \$2,000 for a glove contest between Jack Dempsey and Johnny Reagan.

NEGOTIATIONS are in progress with Peter Jackson, the Australian pugilist, to appear in a boxing exhibition in the concert hall scene in the production of "After Dark" at the People's Theatre, on May 20.

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So great is the demand for seats, especially to the NIGHT exhibitions, that there is no certainty of obtaining them unless secured in advance. Reserved seats and boxes may be secured up to the last night, which is Saturday, April 27. Those who prefer to see the show during the day, however, may secure seats in advance, as all unreserved admissions are all unless they attend the MATINEES, except which Saturdays are not overcrowded. The afternoon performances are precisely the same as those of the evening.

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